

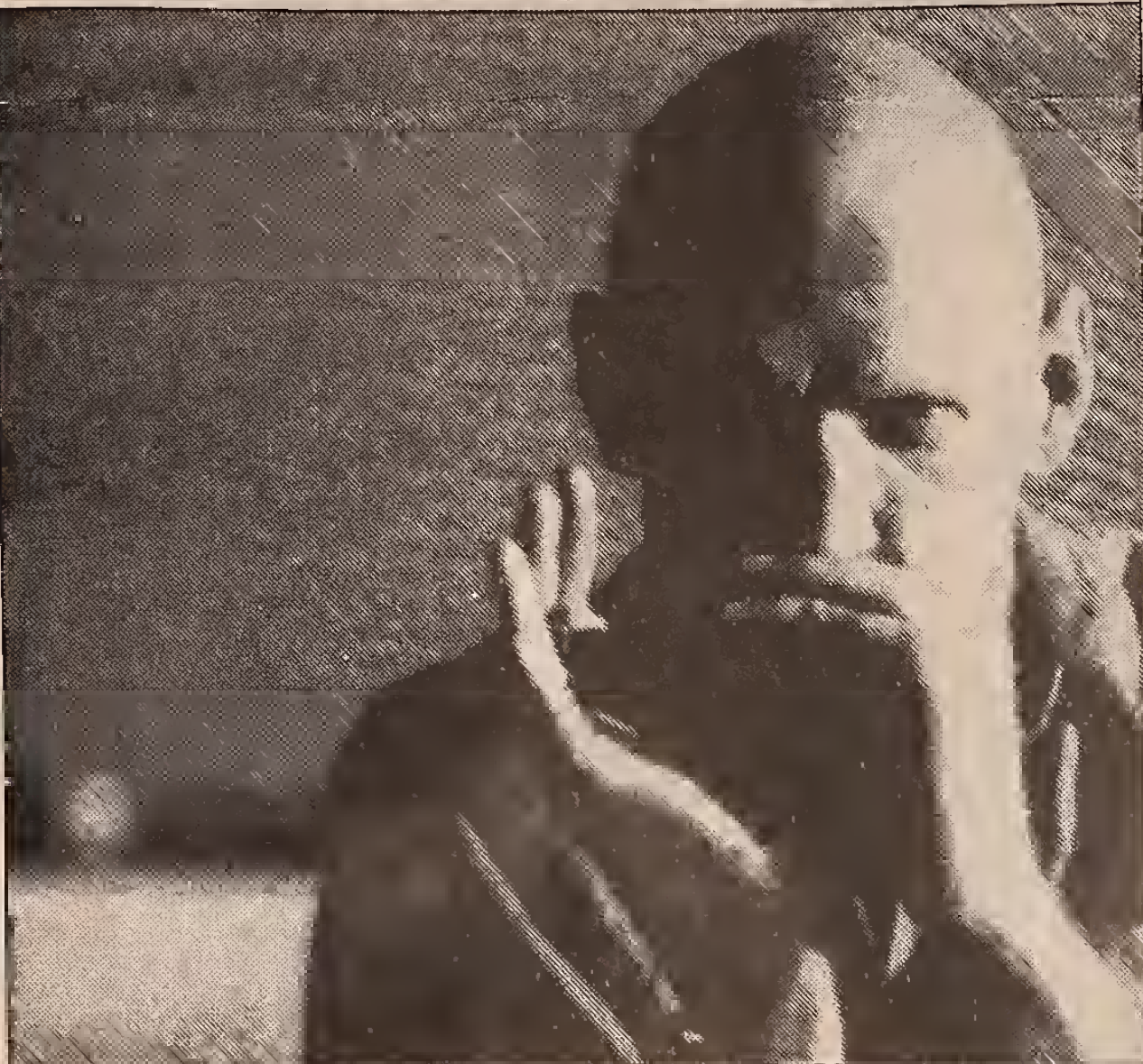
THE GREYHOUND

October 2, 1990
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The Voice of Loyola

Loyola College
Baltimore, Maryland 21210-2699

TELL THE WORLD



Peter Garrett and Midnight Oil brought their message and music to Loyola last Saturday.

Greyhound File Photo

Rape victim speaks out

by Bill Macsherry
News Staff Reporter

At a lecture on campus last Thursday, a date rape victim told her story of a horrible night in her life. Former television reporter and local attorney Mindy Mintz told the story of a humiliating experience—a crime that most times goes unreported.

"Five years ago, date rape was not in our vocabulary. It was not thought of as a crime or even considered rape," says Mintz. Mintz herself never reported the incident that happened more than five years ago. "At that time in my life, both of us, victim and perpetrator, had high visibility jobs. I could not deal with the public perception that people would have of this person that they see on TV every day claiming that she was raped by a high official. It would have ruined my career."

It wasn't until earlier this year, during Rape Awareness Week, that Ms. Mintz publicly spoke about her past experience. During the same week, she wrote an editorial in *The Sun* that brought forth strong support from the public. Mintz explains, "Strangers, men and women, would call or come up to me and thank me for telling my story. It was a way for them to talk about this subject that they would never have talked about otherwise."

Acquaintance or date rape is defined as "any forced or coerced sexual contact—hugging, touching, kissing, intercourse—by someone you know." In various research studies, it has been discovered that from 15 to 20 percent of college women have been raped and that another twenty to twenty-five percent have been victims of attempted rape. It is also important to know that 85 percent of rape victims know their perpetrator.

Anytime a sexual act is forced in any way without mutual consent, a rape/sexual assault has been committed, and that assault is a crime punishable by law.

Throughout the lecture, Mintz made the point that rape is just as violent as any other crime. "There doesn't need to be a gun at your head for violence. Disregarding the word, 'No', is just as violent," she said.

In the lecture, Mintz told the students, staff, and guests the details leading up to the rape. She and her date were having drinks after work one night and they talked until the restaurant closed. Because he didn't live in the area, Mintz asked him back to her apartment to continue their conversation.

Ten minutes after they arrived at the apartment, he leaned toward her on the sofa. She was taken by surprise but had been taught that men's egos were fragile. She had been trained to be assertive, but gentle. So when he came at her, she put her hands up to keep him away. She told him, "Although I find you attractive, I don't think this is appropriate." She continued, "By the time I realized I was in trouble, I was pinned to the floor. By that time I could scream and I was saying 'no', and realizing that I wasn't going to win this struggle, he had put his mouth over mine to keep me from screaming. And I was thinking to myself, how can you be raped in your own home by somebody you let in the door?"

A main reason that date or acquaintance rape goes so often unreported is that the victim blames her/himself. On most occasions, alcohol along with other drugs, play an important part in sexual assault. But whether or not the victim or the violator is impaired by alcohol, non-consented sexual assault has taken place.

Jean Lombardi, Director of Health Services, commented, "They [the victims] think they themselves somehow 'asked' for it by letting a 'supposed' friend into their apartment or dorm room."

Lombardi said, "We need to educate everybody that when somebody says 'no', they mean 'no'. She adds, "Students, faculty, staff, and the whole community need to know where to draw the line. When you cross that line of disregarding your partner's consent, you're in the wrong. You have committed a crime."

The Sexual Assault Recovery Center (SARC) was also represented at the lecture. Liz Styles, Programming Coordinator at SARC, was present to answer questions regarding professional counseling and follow-up support from the organization. The center is located in downtown Baltimore and offers a 24-hour hotline (366-RAPE). SARC offers extensive services for all sexual assault victims—men, women, and children. The professional counselors at SARC act as escorts for the victims to the hospital/medical center, police station, and in the courtroom. "Providing the most extensive counseling and support services and guaranteeing strict confidentiality is our top priority," said Styles.

Mintz, who serves as a board member of SARC, said, "It was a horrifying experience because it undermined my sense of trust and my own judgement. I want everybody—male and female—to realize that saying 'no' is your absolute right to your control over your body." She concluded, "Use your gut instincts to alert you to an uncomfortable situation and get away. Do away with the perpetrator's ego. Protect yourself from being a victim. When you say 'no', mean it."

Meal plan food prices rise

by Jennifer Harhigh
News Staff Reporter

Many questions have been raised recently about the prices of food and drink on the meal plan at Loyola. The amount of money deposited into the board account has risen by six percent per student this year to \$886.44 per semester. This averages out to \$8.64 a day. However, officials of the Marmon Corporation, who control the campus dining services at Loyola, claim that prices have increased on only a select number of items.

According to Ned Perry, the new Director of Dining Services, the cost of food to a person on the meal card reflects the actual cost of the food itself; the cost of labor involved to prepare, serve and sell the food; the overhead cost (of water, electricity, and other resources); and the "slippage margin," the small percentage of the price that goes to offset the cost of wasted food (including food that has been spilled or eaten in the waiting line).

Many students have expressed more concern this year over previous years

about running out of meal plan credit prior to the end of the semester based on what are believed to be this year's overall higher food prices. Perry advises students to "learn moderation." He pointed out that although students appear to be running low on money, a strong reason for this is that "their eyes tend to be bigger than their stomachs," claiming to see a great deal of food left on the trays when people leave the dining areas. "In essence," Perry said, "students line up more than they can chew."

Concerning student worry over increased meal prices in relation to the average daily meal credit allotment, Perry commented that the prices of entrees run anywhere from about two to three dollars all the way in the more expensive "special item" prices. Responding to another complaint that this year's entree prices were not being posted, Perry noted that, eventually, there will be a cycle menu posted so that students might be able to see the price of meals before buying. Perry also added that

prices at the salad bar in the Grand Marketplace have been reduced and that drink prices are being reviewed at the current time.

Because the meal cards are on-line with the new DataCard computer system, it is now possible to check a current balance at any time in the card machine outside of the main cafeteria. At present, Dining Services is printing out the weekly balances of every student in order to warn students with a letter if they are running too high or too low on meal points. If a student is running low, he or she can write a check to Dining Services in the amount that they intend to add to their account. Checks must be taken to the Dining Services Administrative Office outside of the Grand Marketplace. Also, Perry advises students with any questions or comments about the meal plan to feel free and stop by to speak with either himself or Dave Moretti, the Director of Operations. Eventually, Perry said, round tables will be set up to handle student communication with Dining Services.

Parking reduced at Wynnewood Towers

by Karen Zeiler
News Staff Reporter

In addition to previous reductions in parking spaces at Loyola, the number of available parking spaces will continue to be reduced this fall. Special equipment needed to repair the stream behind Wynnewood Towers will, over the next several months, operate from Wyn-

newood parking lot.

The loss of approximately 20 spaces is unavoidable because, according to George Causey, director of the Physical Plant, "this is a City project."

On September 19, the Baltimore City Department of Transportation informed Loyola College that actual construction on the Cold Spring Lane Bridge over

Stony Run will begin sometime in late October.

"In addition to rebuilding the bridge, they'll be replacing the storm drain and sanitary system that runs under Stony Run," Causey said. City officials have determined that the bridge is unsafe due to rain damage. Recent storms are also responsible for the erosion of the stream,

which flows under Cold Spring Lane and continues on behind Wynnewood Towers.

Causey, who has been in contact with officials from the Department of Transportation Bureau of Highways, said that the City plans to "repair and stabilize the banks of the stream."

Parking, continued on p. 3

Parents' Weekend has large variety

by Kara Kenna
News Staff Reporter

A large variety of activities are planned for Parents' Weekend, to be held this year from Friday, October 5 to Sunday, October 7. According to Reverend Joseph A. Sellinger, President of Loyola, "the purpose of this weekend is to allow family members to meet the College Community—faculty, administrators, students, and members of the Jesuit Community at its finest."

The highlight of this year's Parents' Weekend is "The Fall Revue." This variety and talent show will feature over 100 Loyola students. The show includes a thirty band chorus and revolves around eight performances with songs mainly from Broadway. In between these choral numbers are acts created by students surrounding scenes from various plays.

"The Fall Revue" is directed by Director of Student Activities Mark Broderick, managed by Mark Lee, and staged by Steve Avelleyra, Director of Leadership. Broderick brought the idea of "The Fall

Revue" to Loyola College from the University of Scranton where he graduated. He hopes to establish the talent show as a Loyola tradition. Lee, who enjoys his work on the show, feels that "the event will express what Loyola students have to offer." Tickets will be sold at five dollars for Friday and Saturday night performances and a matinee on Saturday.

Loyola Night at the National Aquarium is the second main event of the weekend. The college has exclusive admission to the Aquarium from seven and eleven on Saturday evening. After viewing sea life at leisure, light hors d'oeuvres, fruit, cheeses, and a cash bar will be made available for ten dollars. Shuttle services departing from the campus will transport students and parents downtown to the Harbor.

There are various ceremonies scheduled during the weekend as well. The Sellinger School of Business and Management will induct the top ten percent of the

senior class and the top twenty percent of the Graduate Business class into the National Honor Society for Business Students. Alumni relatives of present Loyola students will have the opportunity to celebrate their bonds with each other at a private reception on Friday night at Millbrook House. At 10:30 a.m. on Saturday, the academic focus of the weekend, the annual Honors Convocation, will take place. During the Convocation, students who have excelled in academics and service during the previous year are presented with awards. The President of the Catholic University of Leuven, Roger H. Dillemaans, will deliver an oration. Select seniors will also be inducted into The Green and Grey Society for outstanding contribution to the Loyola community. A luncheon will follow in the main Quadrangle.

Various events are also planned for lovers of sports and art. On Saturday, the Fifteenth Annual Loyola Soccer Tournament begins. Soccer teams from New

Jersey (St. Peter's and Fairleigh Dickinson) and Connecticut (University of Hartford) will play against the Loyola Greyhounds. The consolation round and the final game of the tournament occur on Sunday. The Twentieth Annual Invitational Art Exhibit will also be held on campus that Sunday from twelve to five. Finally, "Cold Fusion," a jazz and blues quintet, will end Parents' Weekend with a performance at McManus Theater on Sunday.

There are also several lectures scheduled throughout campus during Saturday. Parents can learn about the importance of a will as James Johnson, a member of the Development Office, speaks on "Why Every Parent Should Have a Will." The Student Life Office will present "A Day in the Life..." a forty minute session describing how Loyola students spend their daily time. Parents will also contribute information regarding the concerns of resident students at the panel "Parent to Parent."



Greyhound Photo/Dana Schwartz

Liz Styles, Program Coordinator at SARC, and Mindy Mintz, local attorney, spoke on the issue of date rape last Thursday.

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NEWS

WEEKLY CALENDAR

of on campus events that are free and open to the public.

TUESDAY
October 2
"Self Love: Is It Selfish?"
James Cormally, Ph.D.
12:15-1:30 p.m., McManus Theatre
Student Health and Health Education

WEDNESDAY
October 3
"Time and Management and Procrastination: Make Time Work For You"
Workshop
4 p.m., Beatty 219
Counseling Center

THURSDAY
October 4
"Family Aspects: Effects of alcoholism on children and others close to an addicted person and overview of recovery"
Workshop
12:15-1:15 p.m., Beatty 116

SATURDAY
October 6
"A Day in the Life..."
workshop
1-1:40 p.m., Knott 805
Student Life Office

Comedy night is a smash

by Karen Conley
News Staff Reporter

The Sophomore class sponsored a comedy night last Friday night at McManus Theater at 9:00 p.m. Student Activities recruited a professional comedy and improv team called "Authorized Personnel" to present an evening of stand-up comedy, parody, music, and audience involvement.

The show consisted of a series of rehearsed comedy scenes, written by the four members of the group, and improvisational games which were built around audience suggestions. During the improvisational routines, audience members guided the progress of the scenes by suggesting occupations, places, emotions, or even personalities for the actors. The group then developed their comedy skits around this spontaneous input.

Led by Bill Kincade, Authorized Personnel is based in Bloomington, Indiana, and travels around the country delivering their original brand of humor. They have performed on college campuses in Illinois, Indiana, Kentucky, Maryland,



The comedy improv group Authorized Personnel performed in McManus Theatre last Friday night.

Michigan, Missouri, New Jersey, Ohio, Pennsylvania, South Carolina, Virginia, West Virginia, and Wisconsin.

A comedy workshop by the group was held on Saturday at Loyola. The workshop was open to anyone interested. Director of Student Activities, Mark Bruderick, described the event as "absolutely hilarious."

COMMUNITY CONNECTION



Community Notes Policy: As a community service, *The Greyhound* will announce events of interest to the Loyola community. Notes will not be accepted from organizations representing capital interests. All submissions should be addressed to the News: Community Notes. Items must be double-spaced, typed in paragraph form using complete sentences. Keep items as brief as possible. Deadline is Wednesday at 12 p.m. before issue date. If more items are submitted than can be accommodated, the Editor will select those to be used on the basis of timeliness, significance and previous running of item. The Editor reserves the right to edit all copies submitted.

COMPUTER ROOM CARD KEYS

Computer room card keys will be issued Mon-Fri. 9-1p.m., 2:30-5p.m. at the physical plant. No cards will be issued after 5 p.m. (Mon-Fri) or on weekends.

WALTERS ART GALLERY

The Walters Art Gallery, located at 600 North Charles Street, is open Tuesday thru Sunday, 11 a.m. to 5 p.m. and has free admission to students with valid identification. Many films, classes, lectures and other programs are scheduled throughout October. For more information call 547-9000.

STAIRCLIMB FOR CYSTIC FIBROSIS

The Towson State Circle K Club is seeking participants for the 9th Annual Stairclimb for Cystic Fibrosis at Minnegan Stadium on Oct. 27 from 10-3 p.m. The event will feature a disc jockey, door prizes, free pizza, awards for most money raised and most stairs climbed and a visit from the Oriole Bird. For more information call Renee Noel, Stairclimb chairperson, at 830-6450.

SKI SWAP

The WISP Ski Patrol will hold their "Ski Swap '90" at Sno Net, 8801 Baltimore National Pike in Ellicott City on Sunday, Oct. 7. Patrollers will be available to receive swap items at 8 a.m. The swap will run from 10 a.m. to 4 p.m. For more information call Terry O'Brien at 476-3000 or Charlie Daneri at 744-8065.

FRESHMAN ELECTIONS

An information meeting for those wishing to run for office will be held in the upper cafeteria on Tues., Oct. 2 at 8 p.m. Petitions are due Fri., Oct. 5 to the student activities office located in the upper cafeteria.

10,000 MANIACS

Tickets for the Oct. 27 show are on sale at the Athletic Box Office from 10-2 p.m. The cost is \$13 for students and \$15 for guests.

THE FALL REVUE

The Fall Revue will showcase some of Loyola's singing, dancing and comedy talent. Tickets are \$5 per person and are first come first serve. Performances are Fri., Oct. 5 at 8 p.m. and Sat., Oct. 6 at 1:30 and 8 p.m.

JAZZ CONCERT

An afternoon of jazz and fusion in the McManus Theater presented by the quintet, "Cold Fusion". Performance begins at 3 p.m. on Sunday, Oct. 7. Tickets are \$5 per person.

HEAVENS TO BETSY

The Fine Arts Department, in conjunction with Paul Peroutka, will present "Heavens To Betsy", a night of music, comedy and poetry, Wednesday, October 10 at 8 p.m. in the McManus Theater. "Heavens To Betsy" is a recent collection of Peroutka's editorials and essays adapted for the stage. Peroutka, a 1985 graduate of Loyola, is afflicted with athetoid cerebral palsy but owns a computer company and is an active writer and performer. Tickets are \$10 and may be reserved by calling the McManus Theater Box Office at 532-5024.

CLASSIFIED ADS

TRAVEL FREE! SUN SPLASH TOURS OFFERS THE MOST EXCITING AND AFFORDABLE SPRING BREAK PACKAGES TO JAMAICA AND CANCUN! EARN FREE TRIP AND EXTRA \$\$\$. CALL 1-800-426-7710.

ATTENTION: HIRING! GOVERNMENT JOBS-YOUR AREA! MANY IMMEDIATE OPENINGS WITHOUT WAITING LIST OR TEST! \$17,840-69,485. Call 1-602-838-8885. Ext. R-7619.

HOME FOR SALE SHORT WALK FROM CAMPUS. Wonderful 3 bedroom 1 1/2 Bath Townhouse on a quiet dead end. Only 6 years old - in mini condition. \$84,000. Call Louis Perkins at Meredith Real Estate 433-8500/323-8601

CAMPUS REPRESENTATIVES NEEDED. Earn free trip and big commissions by selling vacation packages to Cancun, Mexico, Nassau/Paradise Island, Bahamas and Jamaica. For more information call toll free in or outside Connecticut at 800-283-8767.

FAST FUNDRAISING PROGRAM \$1000 in just one week. Earn up to \$1000 for your campus organization. Plus a chance at \$5000 more! This program works! No investment needed. Call 1-800-932-0528 Ext. 50

CAMPUS REP wanted to run ski and spring break trips for free travel or commission. Call SNO-search. (413)-533-1600.

ATTENTION: POSTAL JOBS! \$11.41/hour! For application info call 1-602-838-8885 ext. M-7619. 6 a.m.-10 p.m., 7 days.

RESEARCH SUBJECTS NEEDED - Volunteers - normal, healthy males, aged 21 to 40 for a medical study involving injection of a small amount of radioisotope and intravenous nicotine. Also, blood samples, physical and CAT scan. Earn \$20 per hour of participation. Please call Valerie O'Brien 1301550-1674

TRAVEL FREE!! Sun Splash Tours offers exciting and affordable spring break packages to Jamaica and Cancun!! Earn free trips and extra \$\$. Call 1-800-426-7710.

Evening babysitters needed for 6 and 8 year old girls. Call 433-1079.

FAST FUNDRAISING PROGRAM \$1000 in just one week. Earn up to \$1000 for your campus organization. Plus a chance at \$5000 more! This program works! No investment needed. Call 1-800-932-0528 ext. 50.

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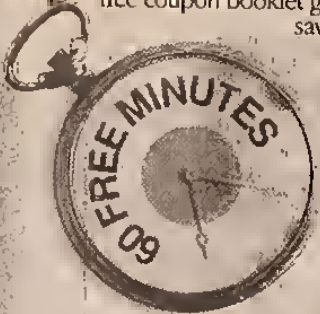
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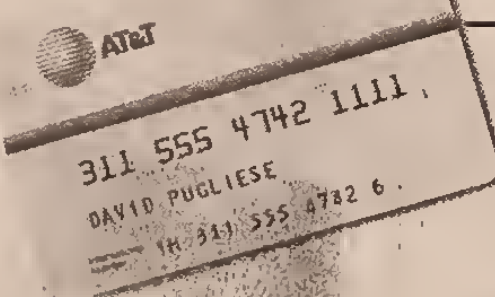
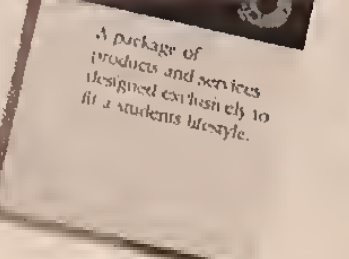
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1075	Student	174	Student Plan	\$1.00/min. (Day) \$1.50/min. (Night)
1076	Student	175	Student Plan	\$1.00/min. (Day) \$1.50/min. (Night)
1077	Student	176	Student Plan	\$1.00/min. (Day) \$1.50/min. (Night)
1078	Student	177	Student Plan	\$1.00/min. (Day) \$1.50/min. (Night)
1079	Student	178	Student Plan	\$1.00/min. (Day) \$1.50/min. (Night)
1080	Student	179	Student Plan	\$1.00/min. (Day) \$1.50/min. (Night)
1081	Student	180	Student Plan	\$1.00/min. (Day) \$1.50/min. (Night)
1082	Student	181	Student Plan	\$1.00/min. (Day) \$1.50/min. (Night)
1083	Student	182	Student Plan	\$1.00/min. (Day) \$1.50/min. (Night)
1084	Student	183	Student Plan	\$1.00/min. (Day) \$1.50/min. (Night)
1085	Student	184	Student Plan	\$1.00/min. (Day) \$1.50/min. (Night)
1086	Student	185	Student Plan	\$1.00/min. (Day) \$1.50/min. (Night)
1087	Student	186	Student Plan	\$1.00/min. (Day) \$1.50/min. (Night)
1088	Student	187	Student Plan	\$1.00/min. (Day) \$1.50/min. (Night)
1089	Student	188	Student Plan	\$1.00/min. (Day) \$1.50/min. (Night)
1090	Student	189	Student Plan	\$1.00/min. (Day) \$1.50/min. (Night)
1091	Student	190	Student Plan	\$1.00/min. (Day) \$1.50/min. (Night)
1092	Student	191	Student Plan	\$1.00/min. (Day) \$1.50/min. (Night)
1093	Student	192	Student Plan	\$1.00/min. (Day) \$1.50/min. (Night)
1094	Student	193	Student Plan	\$1.00/min. (Day) \$1.50/min. (Night)
1095	Student	194	Student Plan	\$1.00/min. (Day) \$1.50/min. (Night)
1096	Student	195	Student Plan	\$1.00/min. (Day) \$1.50/min. (Night)
1097	Student	196	Student Plan	\$1.00/min. (Day) \$1.50/min. (Night)
1098	Student	197	Student Plan	\$1.00/min. (Day) \$1.50/min. (Night)
1099	Student	198	Student Plan	\$1.00/min. (Day) \$1.50/min. (Night)
1100	Student	199	Student Plan	\$1.00/min. (Day) \$1.50/min. (Night)

NEWS

Parking, continued from p. 1

After a "failure" on the bridge last summer, temporary repairs were made that were later judged inadequate, prompting the Department of Transportation to declare the road unsafe for public use. It was then that the necessary contracts were obtained to begin major work.

An existing fence will be erected along the stream as a standard procedure to block off the construction site. Causey indicated that workers assigned to the area will come in off Cold Spring Lane behind this fence, and therefore won't get tied up in campus traffic.

City officials expect the project to be completed by the summer of 1991.

Freshman elections scheduled

by Michele Quaranta
Assistant News Editor

Tonight at 8 p.m. there will be an organizational meeting in the upper cafeteria regarding the upcoming Freshman elections to be held on Thursday, October 11th. At this meeting those interested in running for Class President, one of the five Class Representatives, or one of the six Class Senators, can obtain petitions that will be due in by Friday, October 5th in the Student Activities Office located in the upper cafeteria.

The offices of Class President and Class Representatives involve working together on specific events for the Class of 1994 such as dances and fundraisers. The Class President will also sit on the Executive Board of the Student Government Association (SCA) along with the presidents of the upper classes.

The Student Senators meet with Student Senators from the upper classes to form the Student Senate. Senators are involved in decisions on official school policy. The Senate also forms subcommittees to work on such projects as community service.

Voting will take place outside of the cafeteria from 11 a.m. until 6 p.m. on Thursday as well as in the lobbies of Hammann and Butler Halls from 8 p.m. until 9 p.m.

Work-study is enhanced

by Gina Iarocci
News Staff Reporter

Students with the extra burden of having to pay for part of their schooling have a helpful option here at Loyola. It is called the College Work-Study Program (CWS). Available only to those registered as full time students and demonstrating financial need, the Work-Study program provides the convenience of job opportunities on campus as well as field related work experience.

New this year, students eligible for the program are gaining valuable job searching skills. In the past, the responsibility of job placement was in the hands of a supervisor. This year the placement procedure was like any standard job search. The student contacted departments of interest, inquired as to the application procedure, and then, if needed, followed up with an interview.

According to Margaret Belleseri, Financial Aid Specialist at Loyola's Office of Financial Aid, eligible students received Job Listing Books over the sum-

mer from which they were able to identify job openings in departments of their interest. Also, in two places on campus, the third floor of Maryland Hall and outside the Bookstore, there have been Job Bulletin Boards steadily updating positions as they are available.

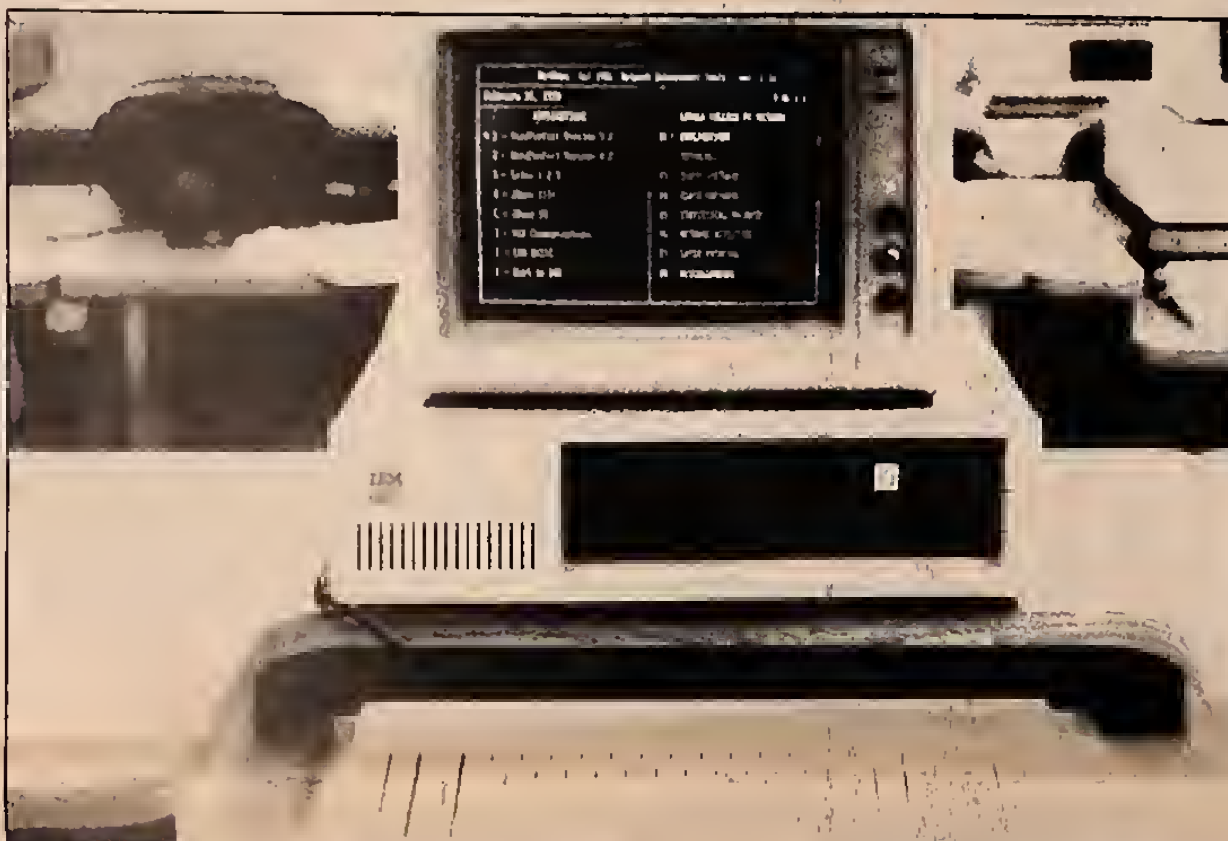
According to Paula Alfano, Assistant Director of Personnel, eligible students were given about a month to go through the job search and secure a position on campus. Last Friday, September 28, was the deadline before positions still unfilled were opened up to the rest of the student body.

Work-Study students are paid \$4 an hour, a wage which is expected to go up to \$4.22 an hour in April, and they are encouraged to work no more than 10 to 12 hours during the school week. "Since you only have to work 12 hours a week there's enough time left for other things," said sophomore Peter Barthmaier.

Junior Chris Gonsak believes another advantage of the Work-Study program is that you "get to know the teachers in your major."

CAN YOU USE A CAMERA AND DEVELOP PHOTOS?

If you can, we really need you! Take pictures of anything on campus--if you can't think of anything, we'll provide the subject. ANYONE CAN TURN IN PICTURES FOR USE IN THE PAPER! Turn in pictures in Wynnewood T15 anytime, or call us at ext. 2352 and get working!



An IBM PC from the Wynnewood Towers computer lab

Greyhound File Photo

TCS fair to be held

by Linda Cronin
News Editor

Telecommunications and Computing Services is holding the "Loyola Computer Fair '90" on Thursday, October 4, from 9 a.m. to 7 p.m., and on Friday, October 5, from 9 a.m. to 2 p.m. in McGone Hall.

The fair is being held by TCS with the cooperation of over 14 hardware and software vendors. Demonstrations and workshops will be presented throughout the day by professionals from various companies.

"The presentations are being run by real professionals who deal with the programs everyday," said Bill Glover, Office Automation Specialist with TCS. "This computer fair is different. In the past, day sessions or individual workshops were held. This is the first time all the vendors are being presented head to head to show all the possible options."

The presentations will deal with the IBM PC, IBM compatibles, and Macintosh computers. The software that will be dealt with includes WordPerfect 5.1,

"This computer fair is different. . . this is the first time all the vendors are being presented head to head to show all the possible options."

-Bill Glover

Windows 3.0 and Windows based applications, Multimedia, and Rhapsody Business Orchestration. There will also be information on basic computer options.

This will be the only Loyola Computer Fair during the Fall Semester. The fair is free and open to all students, staff, and administrators. No pre-registration is required for the demonstrations. For a complete schedule of the presentations or more information, contact TCS.

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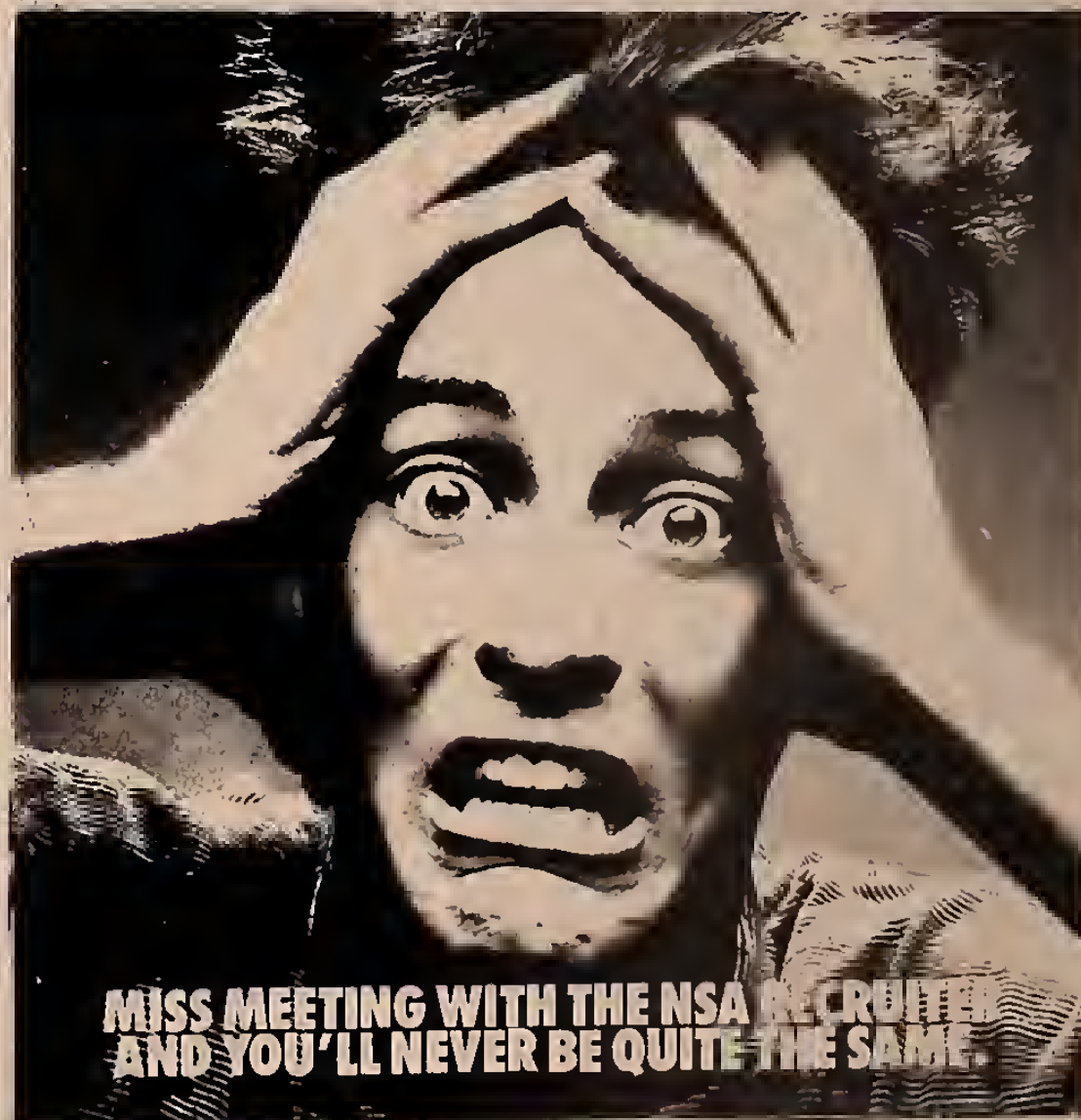
USF&G has excellent opportunities available for graduates who have made Accounting, Computer Science, Management Information Systems or Mathematics their field of endeavor. These opportunities exist at two convenient Baltimore locations: the 35-story building at the Inner Harbor and the beautiful, state-of-the-art center in Mt. Washington. We will be recruiting on campus, Wednesday, October 17th, 1990.

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NSA INTERVIEW SCHEDULE

The National Security Agency will be on campus October 24th interviewing seniors majoring in computer science and mathematics. Summer positions are also available for juniors.

OPINION

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Parking priorities

Looking down from a window in Wynnewood, it is possible, if you are patient enough, to see the same car drive into the parking lot, circle around and then come back out again, only to return a few minutes later. Wynnewood, Charleston and Gardens residents looking for parking spaces at night are often forced to drive around until they see someone leaving or park illegally.

Of course, Security claims that there is plenty of parking at the Cathedral, and a shuttle bus to bring you back, but at 11:00 at night, with a Macroeconomics exam the next day, every half hour is vital.

Why are parking spaces so much harder to find on the West side this year? Outside the lower West lobby there are eight to 10 spaces that are usually open. Loyola drivers could park there except for those nicely painted orange chains. The spaces are reserved for "tenants" (i.e. people that live in Wynnewood and work for Loyola). The problem is that there are rarely more than four cars in the chained off area, and 12 spaces are chained off.

There are dozens of other spaces reserved for maintenance, security, the Speech and Hearing Center and the faculty. All of these spaces are not used for most of a 24 hour period. Shouldn't the school's first parking priority be the students who are paying in excess of \$3000 to live here? Aren't students the most important "tenants?" Something needs to be done to help the parking problem. Chaining off more spaces is not the answer.

The point of no return

Laurie Loyola is a Charleston resident working late in the basement of Wynnewood. She is in the computer lab, the year-book office, the newspaper office, the classroom—take your pick. The time varies from night to night, but it is definitely dark outside.

Laurie finally finishes her work and gathers up her things to go home. She gets to the door separating the west hallway from the steps to the lobby, and surprise! The door is locked.

Laurie considers her options. She doesn't have a key to operate the elevator, and the door to the main stairwell is also locked. The front door by the computer lab is off limits. Her only choice (barring a long night on the floor) is the back door, the one that exits onto the very dimly lit road around Wynnewood. It's not particularly safe, but what choice does she have?

The door leading to the steps to the lobby is locked presumably to keep outsiders out and prevent residents from sneaking people and alcohol into the building. While that looks good in theory, it doesn't hold together upon scrutiny.

Any student who is sneaking someone or something into the building is probably a Wynnewood resident. Wynnewood residents all have elevator keys, so the door is not preventing anyone from going to the upper floors. All that door does is prevent non-Wynnewood residents from leaving the basement except through the outside door to the road around the building. And that simply is not safe.

There has to be some way to allow students working late in the basement to exit the building through the lobby. Perhaps the door exiting onto that dark road should have the same alarm as the doors on the front of the building. In any case, something has to be done before someone gets hurt.

It's not such a hassle

You may have noticed that changes were made in the computer labs during the summer. Many of the changes are improvements. The Knott Hall 265 lab was completely redone. 36 DOS PC's, IBM PS II were installed as well as two dot matrix printers. This makes it easier for teachers instructing their students on the computers.

The Laser printer, however, was moved to the printer room down the hall, in what is being called an attempt to centrally locate most printers.

Additional computers were installed in the Wynnewood lab, and the software available in the Macintosh lab was upgraded. The Hammerman lab will see improvements shortly.

Students have not been complaining about the improvements, but there have been some rumblings about access to the labs. The computer labs are now on a 24-hour card key access basis, and the access is restricted by where you live. All students have access to Knott Hall 265 and the Macintosh lab. Students on the West side of campus also have access to the Wynnewood lab while the East campus has access to Hammerman.

So using a card key can be a pain; it is being done only to increase the security of the students and the equipment. You will remember that equipment was stolen from the Knott Hall lab last year, and there are more incidents of all types of campus crime.

It may be inconvenient to always use a card key or have to wait for a computer, but it is better to be careful now than to scream about poor security after something happens.



Banned books fondly remembered

When words such as book banning, book burning, and removal from the libraries' shelves for moral reasons are overheard I must morbidly admit that I envision a somewhat romantic scene.

I picture a quick-tempered, hellfire and brimstone spewing preacher. In one hand is the worn-out black leather copy of the Bible with the broken spine and in the other hand, the copy of the latest "piece of trash" which will soon fuel the enormous bonfire behind him.

His passionate speech includes words like communist, immoral, trash, satanically inspired, and God-fearing Christians' moral duty. As his words whip the crowd into a frenzy, they

begin to throw copies from public and school libraries into the fire. If enough copies of the work are not present, the crowd may bring copies of the author's other works in the fire. As the fire begins to die down and the preacher's speech ends the crowd begins to file home, proud of their moral stand against such an abominable work.

All of this is brought to mind because last week was National Book Banning week. Sponsored by the American Library Association, the week was intended to point out the foolishness and lack of education that still allows book banning to plague our society.

"Library patrons, parents and even school board presidents clamor for books to be removed from shelves. . ."

Today, book banning is not solely the duty of Bible beating preachers. Library patrons, parents, and even school board presidents clamor for books to be removed from shelves for a myriad of reasons. Some claims against sexual content or profanity can be argued for with a trace of validity. I certainly would not want *Lolita* to be in my children's elementary school curriculum. Most claims, however, hover between pitiful to just plain silly.

While book banning affects mainly novels it has included in its attacks nearly all genres of literature. According to *The Book of Lists No. 3*, the Columbus County, North Carolina public library forbade children to check out the Bible in 1980 unless they had parental permission. The Bible, very similar to the one in the afore-mentioned preacher's hand was considered too difficult for children to understand.

Similarly, two Kanawha, Iowa, public high schools banned Steinbeck's *The Grapes of Wrath*, in 1980. The local school board president claimed that the United States was going pell mell morally downhill and banning this "profligate, vulgar, and obscene" book would reverse the trend.

According to *The Information Please Almanac of 1990*, Mark Twain's *Adventures of Huckleberry Finn* was banned in 1989 in Sevier County High School in Sevierville, Tennessee. The reasons stated were that the novel contained "racial slurs" and "poor dialect."

"Poor dialect." Twain used seven different dialects in *Huck Finn*. In the explanatory to the novel he states that they were not haphazardly fashioned but were painstakingly researched and supported by personal familiarity. Imagine reading the dialogue between Huck, Jim, the Duke, and the Dauphin in

perfect Queen's English. I can not even imagine it but if I could I am sure it would not pack quite the same wallop.

In hearing about book banning I am tempted to lash out at anyone who attempts to take away personal liberties. I am tempted to publicly humiliate anyone who would prevent me from discovering the Bible or the camaraderie between Huck and Jim, or the intercalary chapters that describe the nation's struggle alongside the Joads. I am tempted to boil over with rage and scream in the face of the book banner to wake up and smell the proverbial coffee. Fortunately the good people of Sevierville, Tennessee prevent me from doing that. When I read *Huck Finn* and hear them say that it contains poor dialect I can feel only pity. Pity for their not being able to see that Huck calls Jim "nigger" because it would be unnatural for him not to do so. All the world at that place and in that time had taught Huck was that the term was an acceptable label for Jim. Huck did not say it with prejudice. All Twain was doing was conveying a picture of the time onto pages for us to see without having to travel the Mississippi ourselves.

Exactly opposite of their views in Sevierville, Huck Finn has probably de-prejudiced more people than any novel in history and they ban it because it contains racial slurs.

At the end of *The Grapes of Wrath*, Rose of Sharon offers her breast to the starving man in the barn and presumably saves his life. The baby that she has been carrying inside of herself throughout the novel was still born and Steinbeck has her put aside her incredible pain and apathy for life to save a dying man. I would argue that it is one of the cleanest, most beautiful, and moral scenes in all of literature and the president of the Kanawha, IA, school board bans the book because it is "profligate, vulgar and obscene." How can I feel anything but pity for someone like that.

The almanac also told how Jean Auel's *Clan of the Cave Bear* was banned in Berrien Springs, Michigan in 1988 for being sexually explicit. Dorothy and Thomas Hoobler's biography of Nelson and Winnie Mandela was challenged in the Hillsboro, Oregon public libraries because a patron thought the Mandelas were communist-backed and advocated violence. Finally the Saginaw, Michigan libraries were forced to move Jim Davis's *Garfield Has Nine Lives* to the adult section of the library. Unfortunately no reason was given.

While banning Garfield may seem silly and irate there is a mentality behind the action that we need to be concerned with. Imagine the worst case scenario of Martin Luther King, Jr. being denied access to the Bible in his library. He may not have become the advocate for justice that he did. Imagine if *The Grapes of Wrath* had been denied at the time of its writing. Would the plight of the dispossessed farmers even be known today. Imagine any child in Sevierville, Tennessee who grew up without having read *Huck Finn*. Was it fair of the school board in that town to deny a child the wonder of that novel. I imagine that in thirty years from now the children who grew up in Sevierville will see their children bring home a copy of *Huck Finn*. I hope that maybe then they will read it but I fear not. I have this picture of them marching to the local school board meeting with *Huck Finn* in one hand and a worn-out black leather covered Bible. . .

For more information:

Office of Intellectual Freedom
American Library Association
50 East Huron Street
Chicago, Illinois 60611

Visions of friends in Saudi Arabia

Three years ago I worked with a guy named Brian at the Meat Barn, a small deli in my hometown of Fairfield, Connecticut. I was a junior in the local prep school, he was a senior in the public high school. We had never

really been close—we were friendly to each other but not really friends. In a way I resented Brian, he seemed so much older than me in every aspect: his size, his attitude, his lifestyle. We really didn't appear to be the same age at all.

After he graduated from high school Brian enlisted in the Marine Corps. He couldn't wait to go to boot camp. Before he left he got a crew-cut and a tattoo with the Marine Corps insignia. He had his friend paint a skull on the back of his jean jacket. The skull was wearing a green beret and had a hunting knife between its teeth, underneath was the slogan "U.S. MARINE CORPS—WE EAT OUR DEAD." When it was time for Brian to leave we shook hands and wished each other good lives. I didn't think Brian was ready to join the Marines. He said it had been his dream since he had been little, he thought he was a natural soldier and it would be easy for him. I think Brian was a little over-confident.

In his first letter to the Meat Barn, Brian wrote that he hated the Marines. During his first week he spoke out in line and the drill sergeant punched him in the stomach and made him do push-ups. He was homesick and the training was very physical—

he thought he had been in perfect shape. But he had made the decision and he was going to stay with it.

Last month Brian's mother came into the Meat Barn and said that Brian had left for Saudi Arabia that morning. The owners of the Meat Barn were a married couple, and they were especially sad because they had known young men that had been sent to Vietnam and had never returned. All I could think about was a quote from Tobias Wolff's *This Boy's Life*: "Be careful what you wish for, it might come true."

There is a tradition among the employees at the Meat Barn of placing our college's bumper sticker on a glass window overlooking the back room. Next to the green and white Loyola sticker is a red and yellow United States Marine Corps sticker. Although we were in the same place for a short time, now Brian and I are in entirely different worlds.

I look around Loyola and see the lush grass, the beautiful flowers, the trees ready to explode with color. What does Brian see when he looks around? Miles and miles of sand, occasionally dotted with a patch of desert grass or a cannon ready to explode. I look around the cafeteria and see smiling faces discussing S.Y.R. Dance or Monday Night Football, while Brian sees the camouflaged faces of men and women our age, hiding their uneasiness and fear, ordered to remain silent while on watch. Are we really that much different? I think it's something we should all stop and think about, even for just a little while.

THE GREYHOUND

The Voice of Loyola
Established 1927

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All Letters to the Editor must be typed, double-spaced, signed and must include the author's phone number. Letters to the Editor are subject to editing and may be declined if found libelous, objectionable or obscene. No anonymous letters will be printed. Correspondence should be addressed to:

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Baltimore, Maryland 21210-2699

CLUBS

Beta Gamma Sigma taps seniors for membership

by Mickey Lynch
Beta Gamma Sigma

The Loyola Chapter of Beta Gamma Sigma, the National Business Honor Society, has kicked off the 1990-1991 school year by "tapping" the top ten percent of Loyola's Senior business students. "The officers went into the students' classes and publicly announced that they were invited to membership in Beta Gamma Sigma," according to Nelson Layag, Publicity Officer for the club. The chosen fifteen undergraduates will be inducted along with the top twenty percent of the MBA students on Friday, October 5. At the induction, they will join the five percent of last year's top

Junior class business students "tapped" last year.

Beta Gamma Sigma, celebrating their third year here at Loyola, will continue with their busy agenda throughout the semester. "We're going to sponsor a cable TV show on campus called 'Money Matters' on November 2. We're also planning a social along with the MBA students sometime in October," says Layag. The group also plans to sell Sellinger School of Business t-shirts and lacrosse shorts.

The members of Beta Gamma Sigma hope to make this a productive year. The group hopes to be not only active within the business school, but also in the community.

Yearbook changes format

by Cindy Allan
Evergreen Annual

The Evergreen Annual is looking forward to more campus-wide participation this year. The yearbook is getting a fresh start this year, as we rebuild the yearbook into a Loyola College book, instead of just a senior book. By adding freshman, sophomore, and junior sections to the yearbook, we hope to encourage the entire college community to purchase and enjoy the Evergreen Annual. We plan to maintain the focus on a quality senior section, as well, in order to provide the best possible book for the entire Loyola community.

If your interests lie in writing, advertising, business, or if you would just like to check out our enthusiastic staff, stop

by our meetings on Tuesdays during Activity Period in Jenkins 306.

COMING SOON: Campus-wide 1991 Yearbook Sale

October 15-18 by Fast Break from 11am-2pm.

Cost is only \$20!

SENIORS: Don't forget to sign up for Senior Portraits outside the cafeteria. They are being taken in Wynnewood TW2 during the first two weeks in October.

EPA needs you

Loyola's Theater support group that sponsors the Spring Talent show, E.P.A., also assists with publicity, ushering and coordinates refreshments and fund raising for all E.P.A. productions. Welcome meeting for new members will be held on October 2 at 12:15 p.m. in the Theater Rehearsal Room. Election of new officers by all previous members will take place at this first meeting. Faculty moderator, J.E. Duckery, Associate Professor in the Fine Arts Department.

All those who have been elected for outstanding contributions to Theater at Loyola will meet to plan induction ceremonies and complete nominations of new members. Meeting on Thursday, October 4 at 12:15 in the Rehearsal Room.

Evergreens for life

by Nicole E. Fisch
Evergreens For Life

Anyone wishing to become an active part of the Loyola pro-life community may contact Nicole at 433-8739. Especially desired are those persons seeking to hold leadership positions in the campus club, Evergreens For Life.

ATTENTION CLUB PRESIDENTS AND OFFICERS!

Here it is--the new section just for Loyola's clubs!

Many of you have come to *The Greyhound* asking for weekly columns and announcements. In the past, you were told we wouldn't be able to accommodate you. Well, we've changed all that.

Beginning this week, *The Greyhound* will boast the **Club Page**, just for you! Space permitting, we hope to be able to print your articles and announcements every single week on a special page designated for clubs only.

How do you get in on the action? It's simple! Just drop off your submission in our office (Wynnewood room T4W) by noon Wednesday for publication the following Tuesday. Be sure to mark it "CLUBS," and we'll be sure to get it to the right person.

We'll need your name and phone number on each submission so we can verify your information and let you know of any potential problems, and we ask that you type and double space anything for publication. If you wish to run any graphics with your article, please attach them and print your club name on the back.

Any questions? Call Kim at 323-1010 extension 2352, or stop by on Monday, Wednesday or Friday between 1 and 2 p.m.

Finally, a place for every club on campus!



The Greyhound. It's just what you've been looking for.

Join in the Hound Hysteria



If you play a musical instrument and want to have a good time at basketball games the **Howlin' Hounds Pep Band** is for you. Practices are every Thursday night. Give us a call!

Call 433-6453 for more information

ATTENTION FRESHMEN:

Class Election Information

Informational Meeting: October 2, 8p.m. in the upper cafeteria
Petitions Due: Friday, October 5 in Student Activities Office
Elections: Thursday, October 11 11-6 outside cafeteria
8-9 in Hammerman and Wynnewood lobbies

SOCIAL DANCE CLASSES
Wednesdays, Oct. 10-31, 7pm.
Only \$25. No Partner Necessary!
First Step Dance Studio, Iowson
321-8787



Bored.

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LIFESTYLES

Midnight Oil spills high-energy sounds into the night

by **Susanne Althoff**
Lifestyles Editor
and
Susan Schulz
Lifestyles Staff Writer

"Everything anybody does will determine what happens to anybody else," singer Peter Garrett of Midnight Oil told a pumped audience at Reitz Arena Saturday night. In spite of the controversy over the trouble selling out the Midnight Oil concert, the Australian band played to a large crowd, as the humidity proved.

"The Origin," a mellow band from California, opened the concert for Midnight Oil to a small but energetic crowd. The band's acoustic guitar sound was of special remembrance to concert-goers.

Extremely impressive was Garrett's voice, which really is not done justice to in the hit from 1987's Diesel and Dust, "Beds are Burning." Garrett's rage over political as well as environmental destruction surfaces with punch and melody in great songs like the title track from their latest album, "Blue Sky Mining."

Garrett recently became president of the Australian Conservation Foundation, and throughout the show spoke about our destruction of the en-

vironment, especially the rain forests. Many of the band's songs are environmentally conscious as well. "So you cut all the trees down, you poisoned the sky and the sea, you've taken what's good from the ground, there's nothing left for me," pleads the song "River Runs Red," one of three encore songs.

The light show was simple yet striking, employing a blank screen on which multi-colored lights were shown. This sometimes silhouetted the band, adding a mysterious feel to accompany the power of the music, and in the case of "Blue Sky Mining" adding a blue tinge to the atmosphere.

In between songs, Garrett enlightened the audience with the band's philosophy, such as their refusal to allow big corporations (such as Coke, Pepsi, Reebok and Schlitz) to use their music in commercials. However, these mini-speeches did not dampen the spirits of the crowd, making them feel as if they were preached to in an entertaining atmosphere. Instead the messages were effective, tying in the meaning of the songs with Midnight Oil's general purpose.

"When Garrett attacked the Loyola crowd, insinuating we'll all become corporate bozos, that really hit home. We all think we're so distant from the larger problems in the world, when in

fact we're all responsible for what goes on," said junior David Zic, who enjoyed the forcefulness of the concert.

Even though the Loyola audience was small compared to what the band usually plays to, they put on as great a show, it seemed, as they would have playing Madison Square Garden. The drums of Rob Hirst thundered, as Garrett danced his stiff, quirky dance.

Midnight Oil wound down their set with Elvis Costello's "What's So Funny 'bout Peace, Love, and Understanding," which was superbly executed, leaving the crowd in a great mood. Garrett's pleas for the environmental ring in our ears long after "that concert buzz" has worn off.

The t-shirts that were on sale proclaimed Garrett's words, "This is a fragile ball we are living on. It's a miracle and we're destroying it." Also outside the concert were Greenpeace and Save the Rainforest supporters, who Garrett said follow the band around when they tour. During the show, Garrett told the audience that their small donation (\$1-\$10) to Greenpeace will do more good than the tens of thousands one could donate to a congressman.

Midnight Oil's fan newspaper includes hard-hitting facts about us and how we are treating the earth. Of

special interest is the "Process of having a home delivered pizza," dividing the task into seven steps to awaken us to the far reaching effects of our simple every-day actions. "1. Forest, wood pulp - cardboard packing box, 2. clear forest, mine bauxite, huge energy input - pizza tray, 3. mine phosphate, superphosphate fertilizer, electricity and nitrogen - nitrogen fertilizer, 4. wheat seeds, fertilizer and tractor fuel and chemical herbicide & pesticide - wheat, 5. make flour, add other ingredients, make pizza, 6. delivery vehicle and fuel - greenhouse warming, hot steaming pizza on your table, and 7. throw out box and tray, adds to landfill. Billions of years of evolutionary storing and natural developments gone in three minutes." If this makes you stop and think next time you order a pizza, then Midnight Oil has been successful.

A major disappointment to *The Greyhound* staff was Midnight Oil's refusal of interviews and press photos. A staff photographer who had previously been told she could take

pictures was thrown out of the arena only minutes before the show. This is especially ironic considering Midnight Oil stresses social concerns and promotes awareness. By snubbing the

press, we are left to question their sincerity.

Amy Schnappinger and Christy DeSantis contributed to this article.



Greyhound File Photo

L.L. Cool J. will knock you out

The academic year has officially gotten underway. We've all made it through the first of those weeks where it seems like you have forty-six tests and two papers due, and the realization that there's more to come has kicked most of us into "school-mode." (Actually, I'm in the middle of one right now, but this column won't be out until next week. Follow?) Luckily, we've got more than enough diversions to keep us from getting overwhelmed by our academic workload. By the time this goes to press, Midnight Oil will have put on their show at Reitz Arena. If anybody has the time to go through their back issues of *The Greyhound* (he said with a smile), it might be interesting to note

album. *Mama Said Knock You Out* is typical of his established style. His rap covers many walks of urban life, from looking for girls ("Around the Way Girl") to getting involved in street fights ("Mama Said Knock You Out"). This disc is fun to listen to, and that's all there is to it. L.L. is one of the original rap performers, and his new release calls back to the "old days" when the music was more important than the behind-the-scenes melodrama that plagues many of today's most famous rap groups, such as Public Enemy, NWA, and, of course 2 Live Crew.

This spirit is exemplified in the seventh track on the album, "Farmers Blvd. (Our Anthem)". In this song, L.L. talks about how he always promised his friends that if he ever made it big, he would come back home and jam with them. He does, and the group effort rap is one of the best on the CD. Other songs to listen for are "Milky Cereal," a rap with a breakfast food motif, and "The Boonin' System," which describes the artist's car stereo system.

All in all, *Mama Said Knock You Out* is a good album; it's enjoyable and has an inner-city edge without any offensiveness. L.L. Cool J. has proven that the original style of rap may very well be the best.

Warrant
Cherry Pie
Columbia

Warrant... Skid Row... Motley Crue... Winger... Great White... Poison... Kix. These days, there's not a lot of difference between the young electric-rock groups, either in sound or appearance. (Sorry, Brian, but it's true.) Warrant's new CD *Cherry Pie*, is one in a long list of interchangeable albums that has come out of this musical family in the last two or three years.

It's currently being driven by the title track, which has been getting hours of air time on local radio stations. This cut is representative of the entire album. This isn't necessarily bad; if you enjoy the current breed of hard rock, you will probably like *Cherry Pie*. The album sounds good, in terms of recording and mixing, so you won't be disappointed in that sense, either. But if you're looking for something fresh, or something with some substance, you won't find it here.

The only innovative track on the disc is the last one, titled "Ode To Tipper Gore." (For those who aren't familiar with Mrs. Gore, she's the wife of Senator Al Gore, and one of the founding members of the PMRC. This committee, made up largely of Senators' wives, took it upon itself to blacklist a whole pile of albums a few years ago, saying that they were unsuitable for the youth of America.) It seems that Warrant has decided to use the music industry's recent approval of a parental warning label to give Mrs. Gore a little nudge in the ribs. You see, the final track on the CD is made up of outtakes from live performances by the group, compiled into fifty-five seconds of stuff that can't be printed in good taste.

Congratulations, boys. You got yourselves the new little sticker.

So that's it for this week. Remember to take some time and head down to Waxie Maxie's on Falls Road for the latest releases and the classics you're looking for. Lee and the rest of the people there have gone out of their way to help me out, and I'd like to thank them.

Keep an eye out for this page next week, when (hopefully) I'll be able to say something about the new live album from the Grateful Dead.

Shear Madness cuts up a murder

by **John Lucey**
Lifestyles Staff Writer

Although it is far from perfect, and by no means "sophisticated," "Shear Madness," now beginning its fourth year at the Kennedy Center, has the capability to make one embarrassingly happy. The jokes occasionally veer into "Three's Company" territory, but the energy and talent of the cast make that sin easy to forgive.

This self-proclaimed "comedy whodunit" has been the major theatrical Cinderella story of the last ten years. The original Boston production, the brainchild of actors Marilyn Abrams and Bruce Jordan, has become the longest running non-musical play in the history of American theater. Currently, there are productions in Boston, Chicago, Kansas City, and Madrid, as well as

Washington D.C.

The plot is too juicy and complex to discuss in depth, but involves the mysterious murder of a concert pianist, who lived above the "Shear Madness Hair Styling Salon" in Georgetown. The two hairdressers, Tony Whitcomb and Barbara de Marco (Dan Schiff and Robin Baxter, respectively) are obvious suspects, as are two of the customers (Maureen Kerrigan and Michael Gabel).

All of the performances are definitely deserving of praise, but particularly Dan Schiff's Tony. He takes the character - a gabby, dirty homosexual - and makes him lovable and hysterically funny. More importantly, while treading slightly on the toe line of cliché, Tony is endearing and never falls into the realm of disgusting stereotype.

The most unique and entertaining part of the play is the questioning of the

suspects. After the two police officers, played by Tom Brooks and Nick Leone, have their time with each of the accused, the house lights are turned on, and the audience begins its own interrogation. The adlibs and improvisation of this section, both the audience and the fellow actors. The whole play has a feel of spontaneity, and in this section, reaches its pinnacle.

"The original Boston play is a skeleton we work off of," said Nick Leone, who plays officer Mike Thomas. "Pre-Boston, the first actor's would throw out the script completely some nights. It would go on for hours."

Robin Baxter voiced similar sentiments. "I would say about 50 percent is adlibbed. So much relies on the audience," she then related a story of a man in the audience who was wearing a toupee. After some joking, she made a crack about his hairpiece. "He stood up and lifted off his toupee. When asked if she had ever been stumped for a response, she replied, 'If you're in character, you usually can come up with something.'"

Part of the freshness of all the performances can be linked to the familiarity of the play. Leone has over 400 performances with the Philadelphia company. But "Shear Madness," with its multiple productions in this country, resembles one large repertory company. "One time, a lady in Chicago got sick. So another Barbara de Marco was flown from Philadelphia, and she already knew the part," said Leone.

The play's topicality is almost incredible. A key is constant change. After saying there are almost weekly rewrites, Leone elaborated. "Sometimes you'll just read the paper and a new one will be right there. Like that Neil Bush line; I just read the paper a couple of days ago, saw 'Neil Bush,' and now it's in."

One reason for the popularity of this play is that depending on what city it is being performed, that is the setting of the play. For instance, the Kennedy Center production is littered with almost every local political and social reference imaginable, in the point of having the voice of actual local disc jockeys used in the play. Leone recalls, "When I was doing it in Philadelphia, Mrs. Shurbert's maiden name was Weidnerall, because that's a big family name up there. Here, it's Fairfax."

Audience interaction is encouraged, but one never feels accosted. "We want the audience participation to be genuine, but they shouldn't feel confronted. I myself hate shows where it's like, 'C'mon everybody, clap!'" said Leone.

Laughter and applause need no prompting with this play. "Shear Madness" may not satisfy many intellectual needs, but that is not its goal. It delivers more laughs in less than two hours than anything in recent memory.

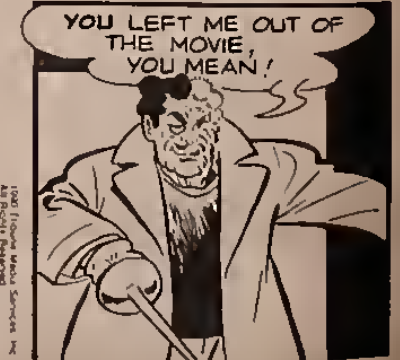
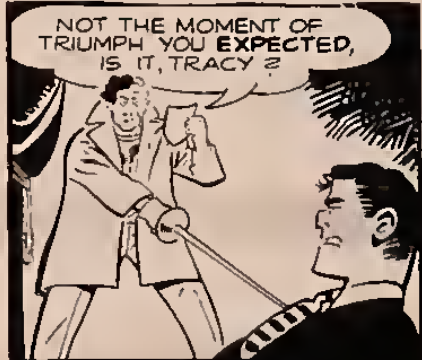


Greyhound File Photo

Hairdresser (Robin Baxter) gives an investigating police officer (Tom Brooks) a comprehensive shave in "Shear Madness."

DICK TRACY®

By **Dick Locher & Max Collins**



LIFESTYLES

Fr. Perrine experiments with garlic and olive oil

Editor's note: The purpose of this column is to provide the Loyola community with a profile of the Jesuit priest. We hope to create an outlet for the priests to express their views and allow the community to know them better.

Name: Daniel Perrine
Date/Place of birth: April 15, 1943, Cincinnati, OH
Degrees held: B.A.; M.A.; M.Div.; Ph.D.
Current position: Asst. Prof. of Chemistry
How long have you been at Loyola: 3 years
When did you receive your final vows: 1981
Hobbies: Classical Music, Garlic, Olive Oil
Pet peeves: Questionnaires and Surveys
The last good book I read was: "Sein und Zeit."
The last good movie I saw was: "Glory."
If they were to make a movie of my life, I would like to see it played by: Clark Gable.
My hero/heroine is: Gorbachev.
My most embarrassing moment was when: I tried to speak French in a Parisian cafe, I ordered 7 croissants and a cup of coffee, I got 14 croissants, 2 cups of tea (I was alone) and a pack of cigarettes.

FATHER KNOWS BEST

RODNEY ARMERO &
KATHRYN LAWRENCE



When nobody is looking I like to: write poetry, take long walks, go bird-watching.
The best part of my job is: meeting new students/molecules.
The worst part of my job is: answering odd questionnaires, grading failing exams.
If I were not a priest I would be a: Chemist/drug addict.
I became a Jesuit priest because: I didn't want to remain a chemist/drug addict all my life. I also thought I could see God.
Besides becoming a Jesuit priest, the one event which has had the most impact on my life is: seeing God.
The single achievement I am most proud of is: driving a taxi night-shifts in Chicago for two months and not getting shot. I was robbed twice.
I feel the students know me as: reassuringly irrelevant.
I feel my peers see me as: peculiar but harmless.
One word that best describes me is: displaced.
I feel the most pressing issue of the Catholic church today is: educating clergy, hierarchy, and laity to outgrow their fundamentalistic view of scripture, dogma, and tradition.
If I were to become the Pope, I would: (1) Ordain married men & women, (2) encourage responsible birth control, (3) resign.
Words of wisdom: "Non in dialectibus complacuit Deus slavum facere populum suum" (Anselm).

What kind of teacher can inspire students to go to an eight o'clock class? Which priest can keep you laughing during his homily and convey a message? The same one that has his students research the chemicals of the marijuana plant. Sound unusual, strange, even crazy? Sounds like Father Perrine.

Eating, occasionally slurping, his garlic and spaghetti with white wine and Jerusalem artichoke flowers, Father Perrine curiously, yet willingly, answers our questions with a French accent interrupted with German and the Classics. We began, "So Father Perrine do you like it here?"

"With a little bit of garlic, fennel, oregano, parsley, and white wine, I like it here in this concentration camp. By virtue of celibacy, you'll like anything. It's not as bad as Dachau." Stunned, we continue. He whiffs his napkin saturated with garlic he cut to put in dinner.

If you think students detest 8:00's, Perrine can't stand his. With this semester's schedule he finds, "that at least they are conscious at 9:25." Whiffs napkin.

Father Perrine keeps smelling his napkin and hands which reek of garlic. "Do you put garlic on everything, Father?" we ask. "Everything," he replies convincingly. "Even garlic on my Wheaties. It's a necessary burden. Garlic, hot olive oil, and Jerusalem artichoke roots make a wonderful dinner." He laughs a cackle and checks to see if we note garlic and Wheaties as a new recipe.

Perrine finds lots of garlic delectable, but by combining "a little jogging, I can keep my waist under 32." Whiffs napkin.

Fr. Perrine is not a mainstream priest in the traditional sense. He admits to always being different in some way. His mother recently confirmed his unusualness and unpredictability. "You've always scandalized people, you can't help it." He laughs at this as if satisfied with his life-long accomplishment.



Greyhound File Photo

Has Fr. Perrine discovered the next element?

He often praises the students of Loyola for their talents and contributions to the community. He typifies the students as, "from nice families, polite, very friendly, well-rounded and not resistant to adults. Definitely not resistant to adults." Adding, "they are too easy to manipulate."

Still reflecting on the student population, Perrine exclaims, "You think I'm different? So are you students. You have all been very fortunate, with easy breaks, backgrounds with money." Whiffs napkin. He explains many people our age come from broken homes, are abused, and never think of attending any school, much less one like Loyola.

Perrine's humbleness emerges, confessing he has to constantly remind himself of all he has to be grateful for. With degrees in Theology, Philosophy, and Chemistry from Loyola in Chicago, Fordham in New York, and The University of Illinois in Chicago, Perrine views a philosophy degree as utterly useless. "Anyone who has one can't do anything. He must be a raving idiot to get that." He uncrumpled and whiffs napkin.

"Why a Jesuit Priest, Father?"

"Why not? I was born a Catholic, educated in Jesuit schools, basically I was brainwashed." Whiffs napkin. "They were always having retreats and constantly preaching how desperately they needed professional ministers." Whiffs napkin. "Actually I like the silent retreats. I enjoy the solitude. The solitude can be painful, lonely, and unrewarding, but trying to find a relationship with God is most satisfying and fulfilling." He finds a new spot and whiffs napkin.

He suggests, "it may be an illusion, but I would rather have a satisfactory illusion than a frustrating life." A frustrating life where everything gets old and everything dies. "You find a new chemical, then it's old because you find another. Aristotle and his teachings are old." Whiffs napkin.

Perrine feels a sense of pride at being a Jesuit as opposed to another order. He describes the Jesuits as, "a community of fresh air -- intelligent while allowing independence. The Jesuits encourage being a priest and something else. I am allowed to be a chemist, not a pure religionist." He is not keen on religious people with a better than thou attitude concluding, "God is bigger than our own prejudices." Inhales napkin.

Praising the artists in the Garland, Perrine admits he enjoys writing and reading poetry. Since we did not have the time "to dig some up" maybe another time we'll get together and check out poetry over some cheap Hungarian Cabernet. (Or another wine he stores by the case.)

He is currently reading novels of authors from Baltimore. "They are crazy people. Baltimore is a city of crazy people. Do I feel at home?" Whiffs napkin.

Father Perrine's way of joking and making others laugh actually makes others more comfortable. His message is never masked by his offbeat humor and persona. Talking with Perrine seems more casual than talking with a Parish Priest. Perrine may seem misplaced in a straight-forward, conservative community such as Loyola, but his presence here keeps us going forward while allowing us to enjoy the trip on the way.

Dr. Seuss plays guitar??

by John Lane
Assistant Lifestyles Editor

I'd been curious about this band, "No Presents for Christmas," for awhile for a couple reasons. First, these mysterious characters deluge the campus with their gig flyers, and then second, I had never heard them before. Fortunately, I linked up with the new keyboardist of the band, Donald Ready Jr., and he readily lent me their demo and invited me down to the Grog & Tankard to get a sense of their live music.

The most immediate thing that strikes me about the band is each member's individuality, dress, and attitudes, such that each guy looks like they've been pulled out of another band and thrown together into this melting pot of a band. Thus, the image they have tends to be simply five guys jamming for kicks. Whether that adds or detracts from their unified style is really up to the audience. The band consists of: Jai Seunarina, lead singer and guitarist, Mitchell Shaivitz, drums, Chris Glassman, lead guitar, Andy Ruggiero, bass, and Donald Ready Jr., keyboards.

When I went down to the Grog & Tankard on Thursday September 20th,

would describe their style, they pondered for awhile and threw out words like "progressive" or "alternative," and nodded in agreement with each other when they thought they had found the right label. I would personally label them: U2 meets the Cure meets REM. Shaivitz, when asked about the band's evolution, aped U2's pitch calling it a "musical journey."

Aside from the confusion and jokes, these guys are on their way. The band started off with Seunarina and Shaivitz meeting Glassman and Ruggiero and after the demise of many keyboard players ("who spontaneously combusted," Shaivitz adds), Donald

No Presents for Christmas: U2 meets the Cure meets REM.

Ready, Jr. completed the line-up by answering their ad in the CITYPAPER. Since their final formation, they've become steadies at the Dulaney Inn, as well as playing benefits and the Hopkins Fair. They've also recorded a demo at Secret Sound studios in Middle River, co-produced by John Grant. The demo contains the routine stage number "Unify," a strong tune bearing a resemblance to the Alarm, and with a stack of tunes under their belt, they hope to attract the attention of a local label and have a CD released.

"No Presents for Christmas," with a few of its members being Loyola students, attracts a sizeable college crowd, probably due to their penchant for playing recognizable covers and general party tunes. Although not a garage band by any stretch of the imagination, these five guys play as though they're a newborn band rocking with a frenzy. They launch into each number without hardly catching a breath during their live performance, and their show songs are noticeably different from their originals.

Towards the end of the interview, I asked about the origins of their name and with much hesitation and laughter, Ready answered, "We're a Grinch-influenced band." "No Presents" took the stage five minutes later, with each member happy in their own element: Seunarina hustled about the stage, singing with energy and melodrama. Shaivitz thumped away at his drumkit with a frenzy. Glassman stood in the corner, weaving chords that complimented Ruggiero's pulsing bass, with Ready's keyboard sound pumping them up even more. Sound like fun? See the "Grinch-influenced" "No Presents for Christmas" do their thing every other Thursday night at the Grog & Tankard starting in October.



and entered the cramped, graffiti-scratched dressing room, I quickly realized that these guys were enthusiastic but laid-back, so the interview ended up quite sporadic. Ruggiero, dressed in a wild flowerprint shirt, sat in a corner moodily lingering his bass, while occasionally throwing in serious comments about the band when the interview broke down into laughter.

When I asked the guys how they

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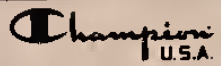
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THE PASSING LANE



Pages from the Notebook:

Dear Barrel-of-Monkeys Corporation,

I recently purchased a Barrel-of-Monkeys from a prestigious Caldor's store, wherein the color of the barrel was blue. The hue of said barrel lead me to believe that the monkeys therein would be of the same shade, but alas, the receiver of the gift found much to her dismay red monkeys in her blue barrel. This cruel twist of fate has made me feel embarrassed and confused. It seems to me that the Barrel of Monkeys is the most simplistic toy presented to mankind. Factory workers for years have been color-coordinating the right monkeys with the right barrels. Why this sudden change in formula? Please, I beg of you, switch back to the Classic Barrel of Monkeys formula which people of my age grew up with. The next thing, you know, they'll be making Pez dispensers out of Charles Manson's image.

Excerpt from an interview with Donald Trump (recorded on Sept. 1, at the Ramada Inn, off Interstate 40).

Trump:(sobbing uncontrollably, not realizing tape recorder is running) Please, Passing Lane, lend me a quarter so I can get a cup of coffee at the Arby's across the street.

Me:(giggling) Yeah, sure. Um, by the way, the tape recorder is on. Here's your quarter, you poor greedy slob.

Trump:(talking into a two-way wristwatch) Marla, come in. Come in, Marla. Do you read me? Mayday, Mayday! My ego has been hit!

(At this point in the interview, Marla Maples bursts through the hotel door aiming an Uzi at my head, and demands that I erase the tape. I divert their attention by tossing a dime across the room, where they chase after it like wolves after raw meat, and I escape without a scratch.)

Logical Questions with Logical Answers:

Q:Why don't we let the "New Kids on the Block" negotiate for us in Kuwait?

A:Because Saddam would nuke the world.

Q:Why did they let Roseanne Barr sing the National Anthem at a baseball game?

A:Because they couldn't get 2 Live Crew.

Q:Why is writing a humor column like having sex?

A:Beats me. I've never heard that one.

Q:Is it true or false that the members of 2 Live Crew were once Boy Scouts?

A:No, they only made it to Cub Scouts.

Q:Is Rosey, on those paper towel commercials, a real person?

A:No. She's inflatable, and the sloppy people in her diner are all robots. Look it up, if you don't believe me.

Q:Why does the Passing Lane have a new logo? What happened to the old logo which we so loved with all our hearts?
A:Because the Author loves nothing more than a good car wreck. Besides, the old logo (old man and little doggy) gave the Author an allergy. The old man went on to become a congressman, and the cute little doggy contracted rabies, so we shot him along with Old Yeller. (History shows that Old Yeller got all the glory, despite the fact that the little doggy was just as loveable, if not more loveable than that creepy mutt that Disney glorified in a feature-length film.)

Grocery List:

Eggs, butter, milk, straight jacket.

LIFESTYLES

Fall Revue showcases Loyola's talent

by Aglaia Pikounis
Lifestyles Staff Writer

For twenty-one years, students of the University of Scranton have displayed their talents in an annual fall revue. This year Loyola students will have their chance to create their own version of a fall revue.

Mark Broderick, Student Activities Director and a graduate of the University of Scranton, where the fall revue originated, introduced the idea to the music department last winter.

Consisting mainly of music, comedy, and dance acts, the show is scheduled for Parents Weekend, October 4 through 6. Even though most of the music consists of old standards and Broadway show tunes, according to Broderick, students are guaranteed to find some part of the show to their liking.

Broderick said that the production is geared towards an older audience, particularly visiting parents on Parents' Weekend. Despite this, he feels that many students will go to the performance simply because seventy students are in-

volved with the total production. Friday's and Saturday's matinee tickets are already sold out.

The first half of the show will begin with the Chimes, Loyola's boys' chorus, singing "There Ain't Nothin' Like a Dame." As the song progresses, the Belles, Loyola's girls' chorus, will join the Chimes. Since this part of the revue is informal, the performers will be dressed in jeans.

In contrast, the second half of the show is quite formal. Opening up the second half will be the Belles dressed in evening gowns, while the Chimes perform in tuxedos.

Commenting on the performances of the twenty-two member chorus, Chimes member and student manager of the show, senior Mark Lee said, "The members of the chorus may not necessarily be the best actors, singers, or dancers, but they do know how to have fun."

In addition to the chorus, Lee stresses that the show should attract a variety of participants since it is "theater for people who specifically trained in theater."

Likewise, Broderick said, "The intent of the chorus is not just to have people who are musically-inclined." He went on to explain that it doesn't matter whether or not each performer is an exceptional singer, dancer, or actor. The purpose of the show is to have a good time with the acts.

There will be two to three individual acts between each of the eight choral numbers. Altogether there are eighteen acts. Some of these acts include seniors Maura Sweeney and Mark Lee performing a skit, and the east-side resident assistants, who will be presenting a "spoof" of the song "New York, New York".

Also featured will be the Chimes dressed in tuxedo jackets and jans singing their version of the Beach Boys' "California Girls": "Loyola Girls".

The masters of ceremony will be seniors John Teahan, president of the Chimes, and Darlene DeMasco, president of the Belles.

The show will close with a song that ends all the fall revue shows: "Carolina in the Mornin'". All proceeds will go to Project Mexico and Broderick hopes to make a \$3,000-\$4,000 profit.

the Paper Foil (Loyola's Writing Club) presents...

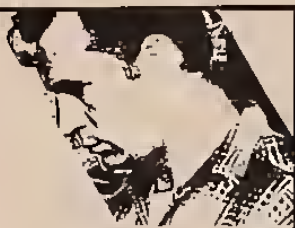
A POETRY * FICTION READING

when: Sunday, October 7

where: Jenkins Hall 303

time: 4-6pm

Come to read or listen!



LOYOLA VERSE

Loyola's First Annual Poetry Contest

First Prize—\$50
Second Prize—\$30
Third Prize—\$20

Sponsored by The Greyhound and
The Paper Foil (Loyola's Writing Club)

Contest Rules

The contest is open to all Loyola undergraduate students, full and part time. Winning poems will be published in *The Greyhound* on October 16, and Honorable Mentions will be published in later issues. All poems must be original and unpublished, limit three entries per person. Poems must be typed and double spaced, with student ID number *only* in the upper right hand corner of the page. A separate page with name, phone number and ID number also must be included.

Entries must be received by 5 p.m. Friday, October 5. Drop off entries at the Student Activities Office, second floor cafeteria. The Judges' decisions are final. The judging panel includes two students (Susanne Althoff '92 and Seth Foster '92) and two faculty members (Mr. Bernard Kirby and Dr. Daniel McGuiness).

Please limit each poem to 40 lines.



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DIVERSIONS

TUESDAY 2

"Tru"
one-man show on Truman
Capote
8 pm
Mechanic Theater
Baltimore & Charles Sts.
625-4200

WEDNESDAY 3

"It's Not a Movie"
TMU-NA Theatre Group
from Tel Aviv, Israel
8 pm
Theatre Project
45 W. Preston St.
752-8558

THURSDAY 4

"Independents '90"
films and discussion
Intro by John Waters
7 pm
Baltimore Museum of Art
10 Art Museum Dr.
889-1993
Students \$2

FRIDAY 5

"The Maryland Ballet"
8 pm
Baltimore Museum of Art
10 Art Museum Dr.
576-2400
\$16-\$20

SATURDAY 6

"Fell's Point Fun Festival"
11am-7pm
Thames St. & Broadway
675-6756
Free

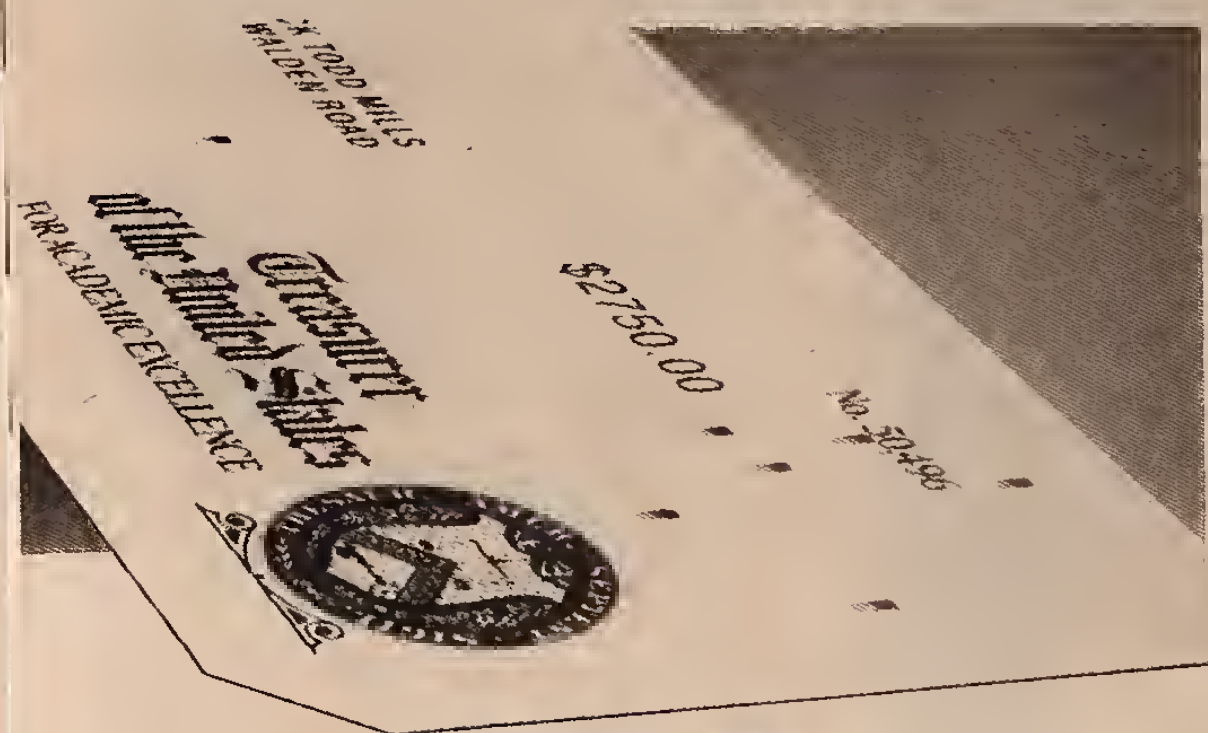
SUNDAY 7

"Edgar Allen Poe Memorial"
1 pm
Poe's grave
Westminster Cemetery
Fayette & Green Sts.
396-7932
Free

MONDAY 8

"Jesus of Montreal"
film
7:15 pm, 9:35 pm
The Charles
1711 N. Charles St.
727-FILM

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Fast Break

Saturday Oct. 6

11-2

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Tim Moses
Computer Science
Vanderbilt University

"Macintosh practically eliminates the need to keep manuals next to my computer, because—regardless of which program I'm using—I can open, close, save, and print files in exactly the same way. And you can't say that about any other computer."

"Today lots of other computers are attempting to look and work like a Macintosh, but it's just not possible. They're too fundamentally different to begin with. This may sound a little strange, but comparing a Macintosh to other computers is like comparing apples to oranges."

You can squash the orange into shape and paint it to look like an apple, but underneath the makeup, it's still an orange."

"It's funny—I work at the Vanderbilt computer store and I've seen lots of people switch from other computers to Macintosh, but I've never seen anybody with a Macintosh switch to another computer."

See Macintosh display at the
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McGuire Hall

For information come to the Tech Help
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MicroComputer Center/Connecting Point
at 668-2600



Why do people love Macintosh?
Ask them.

SPORTS

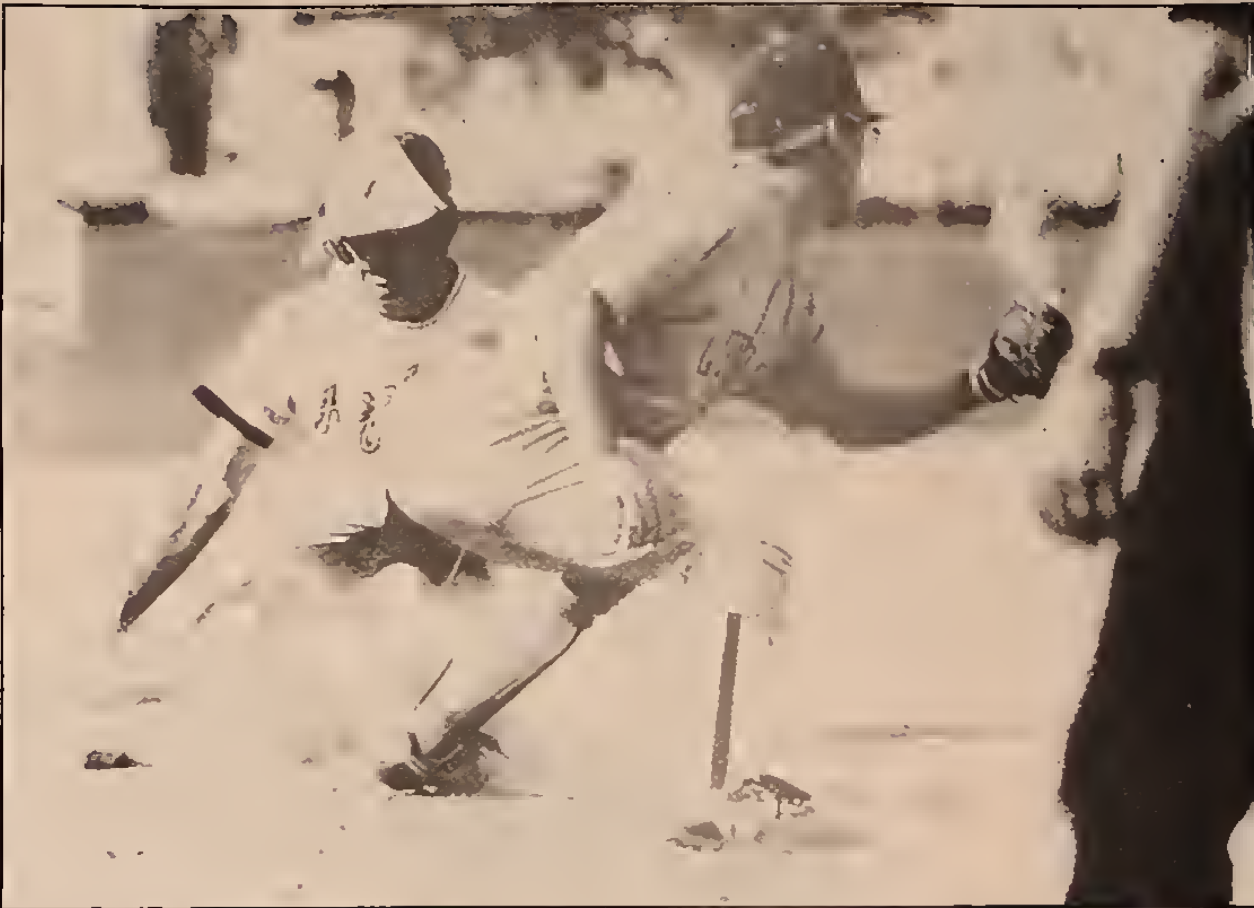
Baseball team unable to pull off win for lead

by Joe Hammann
Sports Staff Writer

Despite pounding out a combined twenty-three hits, the Loyola College baseball team dropped the first three contests of their short fall season. Jumping out to early leads in each of the three games, the swinging Hounds were unable to hold off the likes of the Naval Academy and Hartford Community College.

The Greyhounds traveled to Annapolis last Wednesday afternoon, where they were edged out by the Midshipmen by a score of 7-5. The green and grey batsmen popped six hits in the first two innings, driving in all five runs they would score. Included in those hits were singles by juniors Dave Slowick and Chris DeMartino, senior Bo Vincendese, and a key double by sophomore Dave Young. Sophomore pitcher Andy McHale exhibited an admirable performance on the mound, yielding only five hits, the key blow being a third-inning grand slam by Navy centerfielder Hugh Jorgan. Navy added a few more runs later in the game, padding their lead to two runs. Other notable Loyola hits came off the bats of catcher Mike Scully in the fourth and outfielder Mike Webber in the seventh, each singles. But they would prove to be too late as Navy held on for the win.

On Saturday, the Hounds traveled to Hartford Community College to battle in an afternoon doubleheader. The squad's four-run first inning was sparked by a three-run homerun off the bat of catcher Scully. The near 330 foot shot was the first at Hartford's newly fenced complex. Loyola added one more in the third before Hartford got on the board. The team's three-run third, and four-run



Loyola Baseball defends base against opponent.

Greyhound File Photo

sixth innings proved to be enough to edge the Greyhounds, 7-5. Although the squad was unable to chalk up a win, Loyola did exhibit outstanding defense. Defensive gems were turned in by third baseman Dave Young and rightfielder Brian Tabako. Junior Ben Miller turned in an outstanding performance on the mound, pitching three masterful innings.

The second game of the twinbill also went to Hartford, but not before Loyola bats came alive again. Junior Matt Reese, sophomore Rich Lambert, freshmen Vincent Krsulech and Rich Rehovich each delivered key singles aiding in the squad's five runs. Hartford's nine runs however, were too much, as they toppled the Hounds, 9-5.

Though the Greyhounds finished out

the contests posting a 0-3 record, the torrid bats show promise for the future of Loyola baseball. Never really known to be a "hitting machine," the Greyhounds hope to carry these big sticks into the 1991 spring season. Loyola travels to Navy this Sunday to take on the Midshipmen in a doubleheader.

Parents' Weekend

Bring your whole family
and
come support the

LOYOLA
GREYHOUNDS
in the

15th Annual
Loyola Budweiser
Invitational Tournament

Loyola Crew Team row for successful start

by Rachel Pomerantz
Sports Staff Writer

The Loyola College Rowing Team was excited about coming back for another demanding season. This was the result of a successful spring season. The team rowers earned many medals and ribbons in various races.

Entering their final race, the Dad Vails, the men's varsity four, consisting of Jim Hanke, Dave Todd, Doug Nury, Doug Sanders, and Laura Knight at cox, was ranked high. At Dad Vails, Loyola pulled strong, fought their way to the finals, and came in an amazing fourth out of approximately thirty boats. Considered the biggest race of the entire year for Loyola, Dad Vails was a success.

This fall Loyola Crew came back to campus while everyone was still packing, and had a week of practicing twice a day in the hot sun. Having lost some seniors to the working world, the team was very happy for the return of some past members. They began their 5 a.m. practices the first day of class, and have been

training hard these past few weeks. The purchase of a used eight-man boat has added to the selection of boats the team uses for practice.

Loyola attended its first race, the King's Head Regatta, this past Sunday and came back winners. The men's Lightweight four with Jason Abell, Rob Jandrasits, Tom McGinley, Craig Proce, and Kathleen Kolsun at cox, came in an impressive second to a tough competitor. In the final race of the day, the men's varsity eight made the trip worthwhile. The boat, Jim Hanke, Doug Sanders, Tim Yost, Kirk Stensrud, Steve Kramer, Dave Todd, Walter Crawley, Joe Lauda, and Laura Knight at cox, pulled away early on and rowed a strong race to win the gold. This coming weekend a men's four will compete nearby in the Head of the Potomac, and the following weekend the team will be at their own boathouse for the Aerial Regatta, which they co-sponsor. As of now, our women's team is struggling to stay alive, but new members are currently being trained and will race sometime in November.



Crew rows for success.

Greyhound File Photo

SPORTS NOTEBOOK

Women's Tennis

Last Thursday, the women's tennis team took on opponents from UMBC here at Loyola.

In the singles matches, all six of Loyola's players came out with wins against their opponents.

The Lady Hounds were also successful in their doubles matches, coming out with a final team score of 9-0.

The team's record now stands at 7-1.

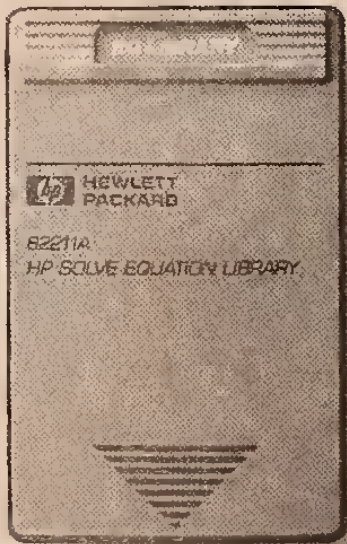
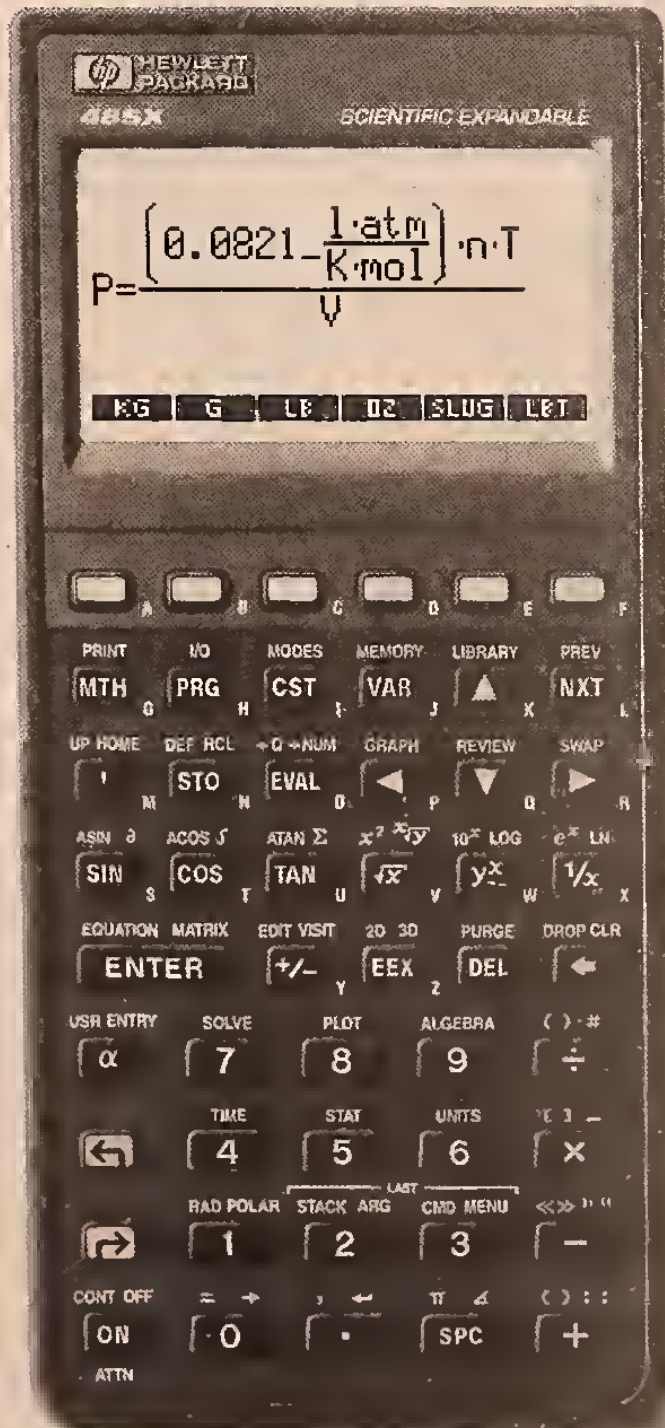
Women's Field Hockey

The Lady Hounds took on Mt. St. Mary's on Tuesday, September 25.

Mt. St. Mary's took a 1-0 lead at 14:57 of the second half. Loyola then tied it at 23:50. Andrea Elkins scored the game-winner at 3:20 of Overtime.

Loyola wasn't as successful against American last Thursday. The Lady Hounds lost by a score of 2-1.

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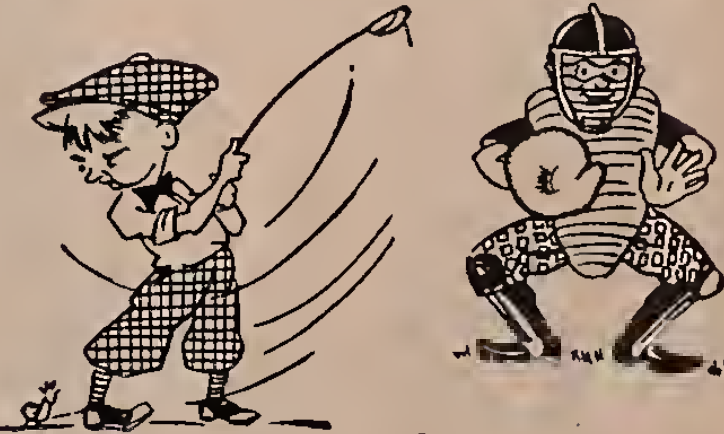
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SPORTS

Basketball hits Scandinavia

by Karen Groppe
Sports Staff Writer

"Having a great time in Denmark and Sweden, and winning, too" would have been one of the postcards Loyola's men's basketball team sent home this summer. The Greyhounds spent two weeks dribbling basketballs on foreign courts. During August 24 to September 5 the team became acquainted with Danish and Swedish culture while playing international basketball.

The idea of traveling abroad, a priceless experience, developed over lunch at the NCAA finals this past year. Coach Schneider was propositioned with the idea of taking a team to Europe, and what a better team than Loyola's own.

Coach Schneider had previously visited Hungary in 1987 with an all-star team and looked forward to returning with a team of his own. Also, the Danes expressed an interest in playing Americans, and after some organization, thanks to Irv Winneski, the trip became definite and the plans began.

The team arrived on Loyola's campus on August 18. Practices consisted of the basic drills, but this time a new dimension was added. The men had to learn to play by international rules, in which the major difference is a shorter shot clock (30 seconds) and a wider lane.

A new dimension was added. The men had to learn to play by international rules.

International basketball is more physical than the standards of American basketball. The last two nights prior to their departure, the squad scrimmaged against one another with officials officiating in international rules. The team was set; their knowledge of international basketball had grown and their skills had sharpened.

The team began its tour in Hirsholm, Denmark. Here the team witnessed its first loss. Members of the team stayed with Danish families who were related to

the players on the club teams. The teams were called club teams, yet many of the men are considered professionals.

Loyola, at the end of the tour, had an 8-2 record. The wins were due, in great part to the high scoring of Kevin Green, Kevin Anderson and Tracy Bergan. Bergan was welcomed back to the team at the end of spring semester and will be greatly appreciated. After spending time in Denmark and partaking in cultural exchanges, the team continued towards Sweden.

In Sweden, the team experienced its second and final loss. The loss came in the Malbo Tournament. Teams from around Europe participated. The squad, though, did give alot to the Swedish fans to talk about.

On their final stop, Marqus Hamwright, during warm-ups, dunked and broke the glass backboard. The fans cheered and after an hour the backboard was replaced and play resumed.

When the Greyhound's tour ended, not only did they experience new cultures, but they built up their confidence. Their success abroad, hopefully, will be an indication of what the upcoming season holds.

Show
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what
you've
got!

Write Sports!

Christina
435-0968

Christine
435-7867

Rugby's undefeated start

by Martyn Kingston
Sports Staff Writer

The Loyola College Rugby Club is off to a successful start in its Fall season. The team features the return of many experienced players from last year. Leading the team is the return of Collegiate All-Americans Karl King (prop) and Captain Steve Laake (fullback). Eastern All-Star Tim Dippel (lock) and Rob Stewart. Teammates such as John Taglieri, Hector Nicodemus and Stoney Lukata are quickly maturing into line A-Side players. Returning after personal triumphs are former A-Siders Dave McGilligan and Tim Finch.

The team's record stands at 3-0 after beginning the season on a high note with a win over the Chesapeake RFC's lower sides. After just two weeks of practice, the team soundly defeated Villanova 42-0. The game was dominated by the play of forwards as Loyola won every scrum and lineout of the day. Unfortunately, Dan Gounaris and Jim McHugh appear to be lost for the season due to injuries

from the games.

On September 22, Loyola took the field against long time rival Navy. Despite an early morning start time and adverse weather conditions, the team became the first in club history to beat Navy in a regular season match. The game was characterized by intense physical play. Loyola was able to sustain the same level of play through the game thanks to the physical conditioning led by Dippel during the week's practice. Laake started the scoring with a penalty kick late in the first half, but Navy answered with a kick of their own in end the half tied, 3-3. In the second half, King stole a nighthead ball which 8-man Ed Curran picked up and drove over the try-line for the score. Laake converted the kick to make the score 9-3. The Loyola defense was able to hold off a late surge by Navy to preserve the victory.

Loyola continues its season with games against Maryland (A), George Mason (H), Towson (A), Georgetown (H), Penn State (H), ODU (A), and Lynchburg (A).

Tigers eat Lady Hounds

by Christina Lynch
Sports Editor

Last Wednesday Loyola's women's volleyball team took on local rival Towson State. The Lady Greyhounds started out strong to win the first game but were unable to hold on to the momentum to win the match.

In their last two meetings, Towson's Lady Tigers claimed the matches by winning three out of four games. They will face each other one more time this season at the UMBC Classic on October 26th and 27th.

The Lady Hounds won the first game of the match with a final score of 15-7. Senior Donna Jacukiewicz lead the team with four service points in the game.

After the first game, the Lady Tigers took control of the match. Loyola's defense was unable to save itself against Towson's aggressiveness. The Tigers ran ahead to win the second game by a score of 15-10.

There seemed to be a spark of life in the Lady Hounds play during the third game. Loyola managed to keep the score close but were unsuccessful and lost, 15-13.

Loyola just wasn't able to bounce back after these two losses and was finally defeated in the fourth game with a score of 15-5.

The Lady Hounds now have an overall seasonal record of seven wins, seven losses.

Come out
to
Curley Field
and support
the men's soccer team,
as the Greyhounds
prepare
to win
their 8th tournament.



Flag Football intramurals are under way. Greyhound File Photo

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Thursday October 4 10:00am - 7:00pm

LOYOLA'S FIRST ANNUAL Computer Fair '90

Friday October 5 9:00am - 2:00pm

McGuire Hall



LOYOLA COMPUTER FAIR '90 McGUIRE HALL

THURSDAY, OCTOBER 4, 1990

Exhibition Hours
10:00 am - 7:00 pm

Presentation Schedule:

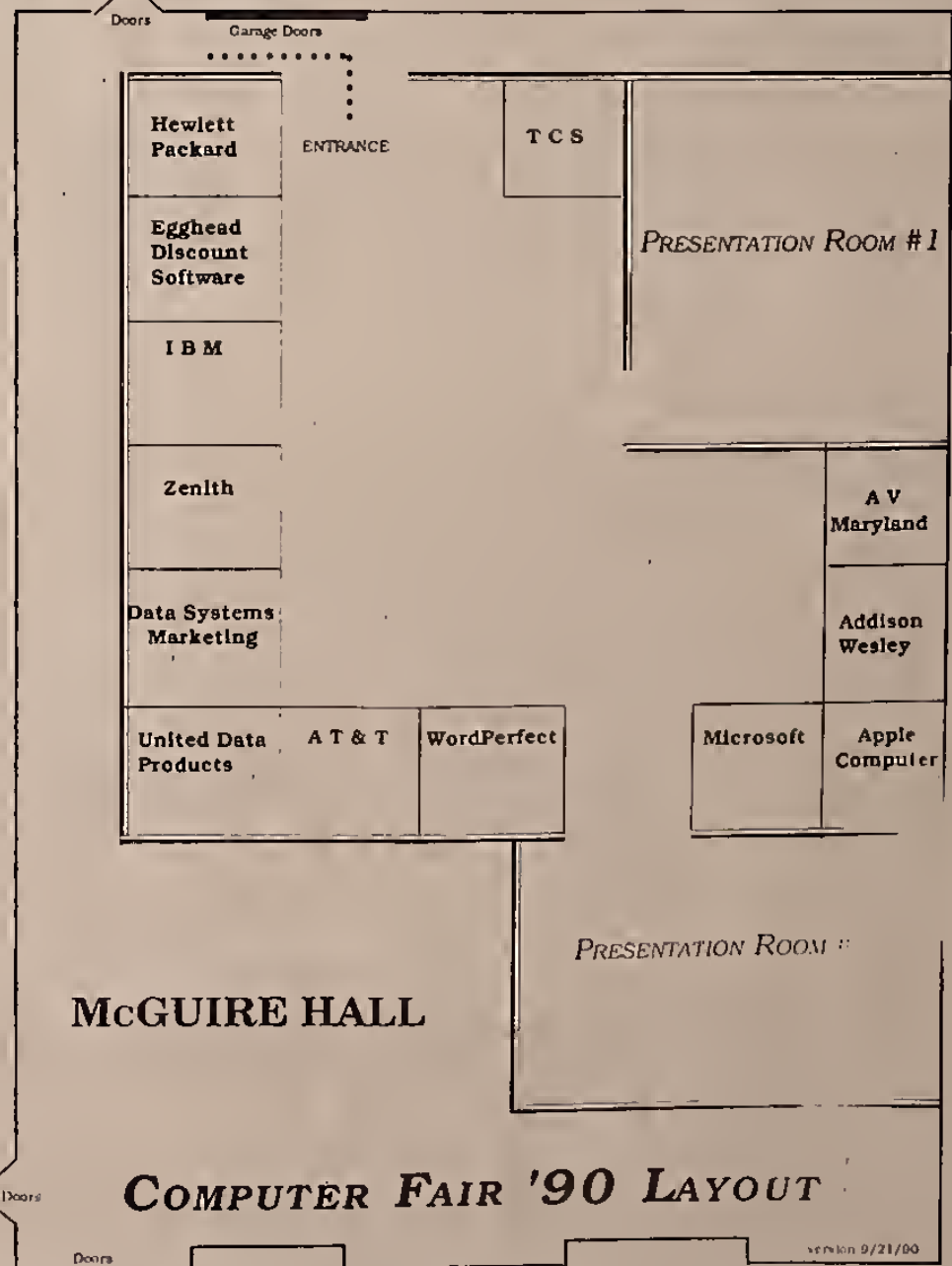
Room #1		Room #2	
10:00 am - 11:00 am	AV Maryland, Ceren Mortensen Innovative Overhead Projection Techniques	WordPerfect, Gordon Mella WordPerfect version 5.1	
11:00 am - 12:15 pm	AT & T, Kim Bachmann Rhapsody Business Orchestration	IBM, Kevin Meyers Multimedia	
12:30 pm - 1:30 pm	Everex/ United Data Products, Jim Cook Network / Stand alone, Backup & Storage Solutions	OPEN	
1:45 pm - 3:15 pm	IBM, Kevin Meyers Trends in Higher Education	AT & T, Kim Bachmann Basic Computing Options	
3:30 pm - 4:30 pm	Microsoft Windows 3.0 & Windows based applications	AV Maryland, Ceren Mortensen Innovative Overhead Projection Techniques	
4:45 pm - 5:45 pm	WordPerfect, Gordon Mella WordPerfect version 5.1	Zenith, Jonathan Smith	
6:00 pm - 7:00 pm	Egghead Discount Software	OPEN	

FRIDAY, OCTOBER 5, 1990

Exhibition Hours
9:00 am - 2:00 pm

Presentation Schedule:

Room #1	
9:00 am - 10:00 am	WordPerfect, Gordon Mella WordPerfect Office
10:00 am - 11:00 am	AT & T, Kim Bachmann Rhapsody Business Orchestration
11:15 am - 12:15 pm	Zenith, Jonathan Smith Windows 3.0 & Trends
12:30 pm - 2:00 pm	IBM, Kevin Meyers Trends in Higher Education



McGUIRE HALL

COMPUTER FAIR '90 LAYOUT

version 9/21/90

Freebies

SPORTS

Greyhounds tie Colonials, 2-2

by Paul Bennett
Sports Staff Writer

The Loyola College Soccer Team extended their unbeaten streak to eight games Wednesday afternoon in a 2-2 tie with the George Washington Colonials. The contest began with both teams playing very tight defense, but Loyola broke the Colonials down to get up on the board first.

The Greyhounds' offensive charge was led by Senior forward Doug Miller. Miller, Loyola's top scorer with six goals, scored on an outstanding pass by midfielder Mark Hopper, which Miller dropped over the head of the Colonial's goalie. The score remained 1-0 until the middle of the second half.

George Washington cracked the tough Greyhound defense when Colonial forward Derk Drize found an opening on the left side of the Loyola goal, tying the score at one apiece. In less than three minutes the Colonials would score again when George Washington midfielder Andrew Morrison shot one in off the right post, putting the Colonials ahead 2-1.

Loyola was saved by a George Washington handball allowing the Greyhounds a penalty kick. The squad decided to have junior midfielder Chad Bennett take the shot. Bennett came through tying the score again at two each. And that's the way it ended, in a 2-2 tie through two fifteen minute overtimes.

The Hounds are off to their best start since 1986, when Loyola finished the regular season undefeated and advanced



Senior Doug Miller takes on a Colonial.

Greyhound Photo/Andy Dannenfelser

to the NCAA quarter finals. As in the George Washington game, Loyola has not scored their opponents 21-12. The Greyhound soccer team will carry their

4-1-4 record on a three game road trip. They will return for the 15th Annual Loyola Budweiser Tournament on October 6-7.

15th Annual LOYOLA BUDWEISER INVITATIONAL TOURNAMENT

Sat. Oct. 6
Hartford vs. Fairleigh Dickinson 1 p.m.
St. Peter's vs. Loyola 3 p.m.

Sun. Oct. 7
Consolation game 1 p.m.
Championship game 3 p.m.

If you go to
the
game, why
not
write about it?

Christina
435-0968
Christine
435-7867

WEEKLY SPORTS SCHEDULE

MEN'S SOCCER

Wed. October 3
Loyola at Towson State
4 p.m.

Sat. October 6
LOYOLA BUDWEISER
TOURNAMENT
Hartford vs. Fairleigh Dickinson
1 p.m.
St. Peter's vs. LOYOLA
3 p.m.

Sun. October 7
LOYOLA BUDWEISER
TOURNAMENT
Consolation Game
1 p.m.
Championship Game
3 p.m.

WOMEN'S FIELD HOCKEY

Fri. October 5
Loyola at Georgetown
3:30 p.m.

WOMEN'S VOLLEYBALL

Tues. October 2
Loyola at George Mason
7:30 p.m.

Sat. October 6 - Sun. October 7
Tourney at St. Francis
TBA

Tues. October 9
Howard at LOYOLA
7 p.m.

MEN'S GOLF

Thurs. October 4
ECAC Tournament
TBA
Fri. October 5 - Sun. October 7
MAAC Tournament at Concord (NY)
TBA

WOMEN'S TENNIS

Tues. October 2
Loyola at UMBC
3 p.m.
Wed. October 3
Sheperd at LOYOLA
3 p.m.
Fri. October 5 - Sun. October 7
MAAC Championships (NY)
TBA
Tues. October 9
Loyola at Goucher
3 p.m.

MEN'S & WOMEN'S CROSS COUNTRY

Sat. October 6
Loyola at Lehigh Invitational
10:30 a.m.

From the Sidelines Christine Canning

Weekend plans -
Thursday's deadline

It's Thursday September 27, 1990, 12:20 p.m. Five days before you are reading this I'm in a hard pressed position right now. Normally I'd have all weekend to come up with an idea for this week's edition. But I'm leaving for the Sunshine State in a couple of hours.

I guess it's not too hard pressed of a position.

But, really, in between now and BWI I have to fill and entire seventeen inches of space with extremely small type written words. Even with this slight introduction I still have to fill about fifteen more inches.

I went threw the Evening Sun to come up with ideas. The best I could get from there was Bill Burton's Outdoor Journal. Snow Goose season starts in less than a month. The (Sport) of Hunting "Hey boo, I swear that Goose had a gun when she came out of the water." Self-defense, pure self-defense.

McAuley is having, rather, McAuley did have a stickball tournament this past weekend. All the money went to charity. My bet were on the team that had the kid who eats worms from below my room. But you never know. Stickball is serious stuff up there.

"No skins allowed" often bellows from the highest balcony in the area. I've seen an innocent by stander get pegged in the head from a foul ball that rebounded off the bricks. Tough break, but there's no timely safe area outside of your living room.

My predictions for the upcoming weekend games won't be at much use today. But here goes. Navy wins. Orioles lose-Reds socks blow it, so do Blue Jays. Giants win. Don't quite me on the Snicks and Jays, that's just a gut feeling.

Ten. Loyola Basketball should be a lot better this season. Fan support would help. A solemn looking coach Schnieder cruised the campus. He must be keeping it bottled up. Tracy Bergin can play again this season.

Nine. More from Bill Burton's Outdoor Journal. A father and son duo caught bloes, perch and eel in the Inner Harbor at Harrison's Pier Five. Tasty stuff. Watch out for eel specials at Phillips during Parents Weekend.

Eight. As of Tuesday, September 25, Rob Elliott was the Greyhounds leading scorer. The 2-Shutout of Philly Textile and the tie against George Washington makes the outlook brighter. Greyhound soccer is rising up again.

Seven. Want to make 3,000 a week? A U.S. District Judge according to the Associated Press, approved the agreement between the NFL and its players setting each team could keep from three to five players as inactive "practice players."

Six. Salary starts at 3,000 for these guys. Any big Loyola guy might be able to pay his tuition with four weeks of work for the skins.

Five. If anyone saw it, the Baltimore based Contractor that is seeking minority status because of his weight isn't so bad all. According to Michael Olesker, the 640 pound guy is weighted down with big bucks. He's part of the Camden Yard deal.

Four. Morgan State was ranked No. 129, that's last place in USA Today Division I football Poll. I wonder where Loyola would fall if we had a team?

Three. Jennifer Capriatti, the world's oldest looking teenager once asked if her dog could stay with her in a restaurant in New Jersey, during a tennis tournament in Mahwah. And Management let her.

Two. The Boston Celtics limited partnership stock, according to the NYSE went down 3/8 from the day before.

One. (I never thought I'd get here.) My plane leaves in 2 hours. I've got it 10:17 a.m. tee time tomorrow.

Athlete of the Week Tom Gramigna

by Christine Canning
Sports Editor

There are a few players on a golf course where you don't want to be. The ball hooks right, it rolls through the rough without any intention of stopping until it nestles itself among the tall woods. Perhaps it takes a bad hip into the sand trap next to the green.

There aren't too many golfers who want to be in either of those predicaments. Even fewer know they can get out successfully and salvage the hole. Fewer than that consider getting out of that kind of trouble as the better part of their game. Junior Tom Gramigna is one of those few.

It's not often that a golfer gets recognition at Loyola. And Gramigna knows it. "Nobody wants to drive four hours to watch someone play golf. They have a hard enough time getting people to do that for lacrosse," Gramigna said. But it obviously didn't bother him last week. At the Hoya Invitational Golf Tournament in Fredericksburg, V.A., Gramigna had his best finish in his three year career as a Greyhound.

Tied with three other players who finished with a two-round total of 147, Gramigna came out of the tie breaking mound securely in third place overall. His rounds of 73 and 74 placed him above 70 plus golfers from schools like Georgetown, William & Mary, George Mason, and Delaware.

Tom's coach, Dr. Mike Ventura said, "He's a very fine amateur golfer." Ventura continued, "He's one of the better golfers in the East." In order to be that good, he had to start young.

When he was nine his father took him out to play. But nine was a little too young for a kid who always played baseball, basketball, and football. It wasn't until seven years later that he started to play seriously. He took lessons and then the Haddonfield N.J. native joined his high school team, Paul XI. From then on, Tom said, he did "fairly well." Fairly well means winning three or so tournaments, including The Sands (casino) Tournament, and being recruited by several schools.

Even though recruited by other Eastern schools like Notre Dame, Villanova, and Richmond, Tom found himself at Loyola where hardly anyone knew about the golf program. He joined the Greyhound squad in his freshman year.

Tom, now in his third season as a Greyhound, finds himself practicing with the Hounds three to four times a week. Even though he played every day in the summer, the amount of

time put into during the season is literally half of his waking hours. After classes at about 1:00 p.m., Tom drives twenty-five minutes to the school course at Hunt Valley and doesn't come back until 7 or 8:00 that night. It's a long day, but it all pays off on the course.

"He's a thinking golfer. Tom has a variety of shots, a draw and a fade, that most young golfers don't have," Ventura commented.

Another thing most young golfers don't have is composure. "I've been accused of having a bad temper. . . I've been known to slam a club or two, but usually when I'm playing well I don't worry about it," Gramigna said.

Ventura laughed about his temper knowing he's improved. "Tom's developed a composure, he controls his temper and he has really improved his game."

To keep a scratch handicap (zero handicap) he must be doing something right. "Basically I've im-

"He's one of the better golfers in the East."

Coach Ventura

proved everything, especially playing under poor conditions and in poor weather," Gramigna continued. "The better parts of my game are [that] I can hit the ball far, and I play trouble shots well."

"I concentrate more then. If I'm in the trees and there's an alley, and you know you have to get it through and bring it back fifty yards, you see it in your mind and you do it."

What Gramigna sees in his mind for now is winning a few tournaments - particularly the MAAC conference championship in early October. "The pack isn't too strong," Gramigna said.

There's still one other thing Gramigna sees in his mind and just might do - and that is to turn pro. Loyola has had only one golfer turn professional, and according to Coach Ventura "Tom is equally good. . . He thinks golf and he eats golf. . . I think he has a chance."

"I've considered turning pro, but Q-school (Qualifying school) is tough," Gramigna continued. "It's like a national tournament and the top 50 players get a card and the others just go home."

His shot at joining the tour won't be an easy one. But making tough shots is what he does best.

Golf off to winning start bright future adds hope

by Christina Lynch
Sports Editor

"Loyola has elevated its level of play each year by increasing its tough competition," monumental men's golf coach, "Don" Ventura. Loyola's golf team, over the past two years, has continued to finish high in overall standings.

In both the Hoya Invitational Golf Tournament and the Franklin and Marshall Invitational, Loyola finished fifth against some stiff competition. In the Georgetown Invitational, Loyola was behind Georgetown by seven strokes but eventually made up the seven and beat them by ten strokes.

This year's big gun is junior captain Tom Gramigna. He played third out in 75 players, helping the team finish as well as they did.

Loyola's high finish in both invitational has stamped it as one of the premier teams in the East," remarked Ventura.

The team is looking forward to meeting the challenge of LaSalle, who they have already edged twice in their previous meetings. The rivalry between the two schools gives Loyola the drive to settle for nothing short of the championships.

"The combination of returning players and the new freshmen give the team the needed balance to represent Loyola in all invitational and matches," stated Ventura who looked about the team's future. Loyola's added for the ECAC Tournament this Thursday and then off to the

MAAC Tournament at Concord, N. Y.

"Golf is a spectator sport, but not at the college level," added Ventura. The dedication of the players has contributed to their individual and team success. They have made the effort to find time after classes and studies for extra practices to improve the quality of their game.

Coach Ventura and the team are excited for the MAAC Tournament, but realize some of the drawbacks that they

"Loyola has elevated its level of play each year by increasing its tough competition."

Coach Ventura

will be facing. The tournament will consist of two courses, the Munster and the Internunial, both on which they will be faced with possible inclement weather and leaves on the ground. The elabor of the competition is just what Ventura is looking forward to.

Coach Ventura is already looking ahead in the spring season by lining up extra matches against quality programs from Princeton, William and Mary, and James Madison. The team hopes to keep up its success and hopefully come out of its upcoming invitational successful.

Cross Country races in CUA Invitational

by Tom Coogan
Sports Staff Writer

On Saturday, September 29, Head Coach Don Czapski took his Men's and Women's Cross Country teams down to Catholic University to compete in the CUA Cross Country Invitational. In front of a crowd of fans from the Washington area, both teams ran well.

In the Men's five mile race, the Greyhounds were beaten by the much larger programs of Gettysburg and Catholic University, respectively. Yet still the Hound Harriers were able to defeat the likes of Mt. St. Mary's, Western Maryland, and Catonsville.

Scoring for Loyola, Duck Matheu flew through the hilly course in 28:39 to take an impressive fourth place overall. Also scoring for the Hounds were Tom Coogan in 11th place (29:29), John "Legs" Hegarty in 18th (30:31), and Andy Wine in 23rd (32:00).

Greyhounds Dave Ballenger, John Griffin, Brian Hegarty, and team captain Terrence Stamps also performed well in the hazy heat, Legs Junior running his personal best time for the season

so far.

The women's race was dominated by the Catholic University team who took four of the top five places, though the first place runner, completing the 5K course in a fleet 18:49, was from Gettysburg. Against such top notch competition the Lady Hounds fell short, although team captain Catherine Lawrence and veteran runner Christine Coon put in season's best performances at 22:40 and 23:23 respectively.

About his team's performance, Head Coach Czapski said, "Both teams performed well today. This race was probably our best showing so far this season with all runners demonstrating excellent improvement. At this rate the team is looking forward to another strong showing at the Lehigh Invitational next week, and further down the road we're looking to really turn some heads at the MAAC Champs in New York City."

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